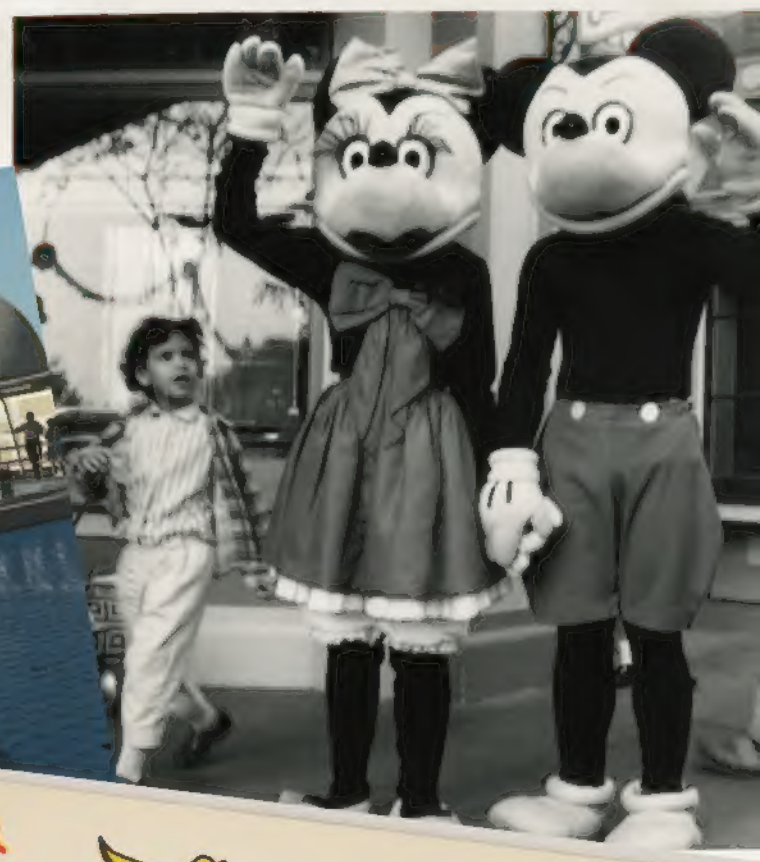
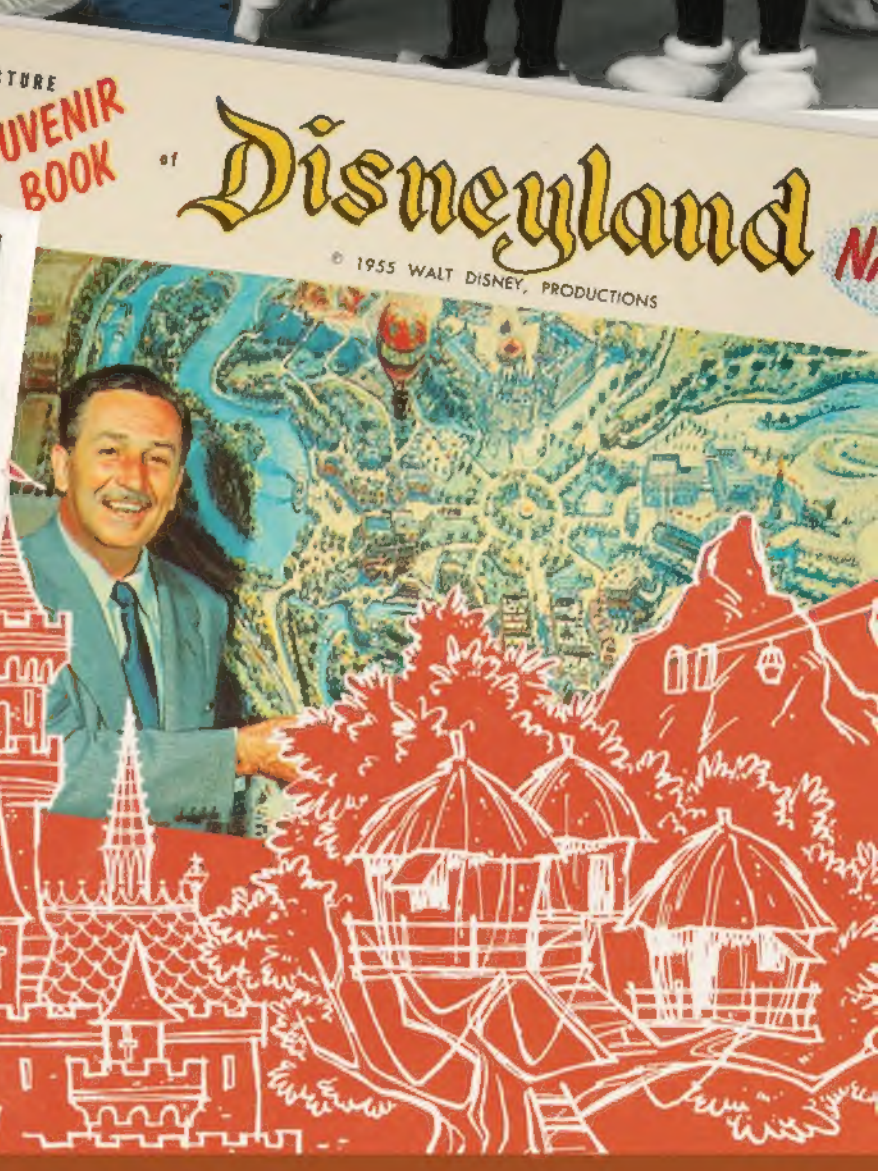
Disneyland Souvenirs





THE CRAIG KRULL COLLECTION

Disneyland Souvenirs Auction 95

THE CRAIG KRULL COLLECTION

Friday June 9, 2017 immediately following Lot 611 of Animation & Disneyana Auction 94

LIVE • MAIL • PHONE • FAX • INTERNET

Place your bid over the Internet! Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information visit us @ www.profilesinhistory.com

Catalog price
$35.00

Auction Location (previews by appointment only)
Profiles in History, 26662 Agoura Road, Calabasas, CA 91302
call: 310-859-7701 fax: 310-859-3842

This auction is a continuation of Profiles in History's Animation & Disneyana Auction 94, which begins at 11 am PDT on June 9th, 2017, and will commence immediately following Lot 611 of Auction 94. Bidders may register by phone, online at www.profilesinhistory.com, or use the registration and bidding forms in the Auction 94 catalog.

"CONDITIONS OF SALE"

AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER. BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consignor makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

15. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale
Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices
In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves
The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property
Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax
The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction
You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business
Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports
If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration
If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction
All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding
Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids
If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids
It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids
Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids
The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots
If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION
PAYMENT You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date. **SHIPPING** After payment has been made in full, buyer to make arrangement to have property packed, insured and shipped at buyer's own expense. For shipping information, please contact Profiles in History at (310) 859-7701. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. As noted in the catalog descriptions, some lots are located in Orlando, Florida. It is the buyer's responsibility to arrange for the items to be packed, shipped and insured through a local agent at buyer's expense. **SALES RESULTS** Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER
Auction Estimate
If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement
If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History
After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification
Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

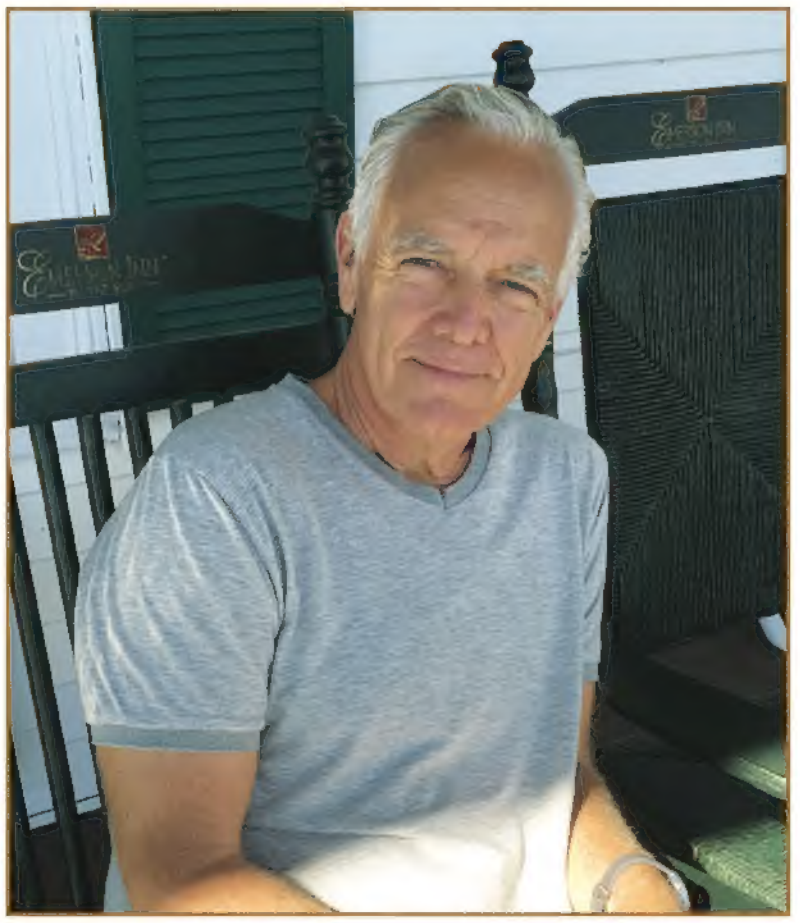
After approximately 45 days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Catalog Images:
Some of the images representing group lots may show replicated photographs to illustrate count. Items are sold "as is" no returns on group lots.

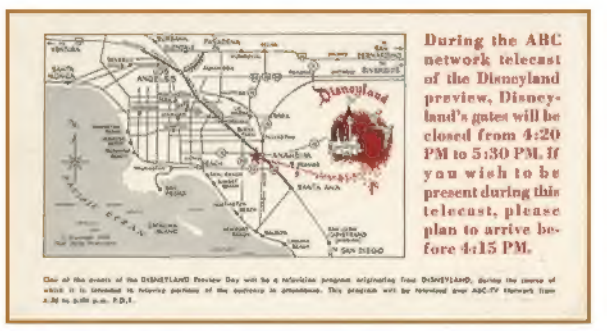
PLEASE NOTE THAT ALL ITEMS IN THIS CATALOG ARE SOLD IN "AS IS" CONDITION. NO RETURNS.

"SALE OF AUTOGRAPHED MEMORABILIA: AS REQUIRED BY LAW, A DEALER WHO SELLS TO A CONSUMER ANY MEMORABILIA DESCRIBED AS BEING AUTOGRAPHED MUST PROVIDE A WRITTEN CERTIFICATE OF AUTHENTICITY AT THE TIME OF SALE. THIS DEALER MAY BE SURETY BONDED OR OTHERWISE INSURED TO ENSURE THE AUTHENTICITY OF ANY COLLECTIBLE SOLD BY THIS DEALER."

Accordingly, Profiles in History will provide a COA in compliance with section 1739.7 for all individual lots noted as "signed"/"autographed" pursuant to the "Terms of Guarantee" as stated in Section 10 in the Conditions of Sale. Conversely, group lots are strictly sold AS IS, without implied or express representation or warranty of authenticity of any items in the lot, and no item in such group lot is being described or has been described, expressly or implicitly, as being autographed. The bidder/buyer will have to determine on his or her own the authenticity of any items in such group lot, without recourse to the auction house or consignor. By bidding and/or buying such group lot the bidder/buyer acknowledges, represents, warrants and agrees that there has been no representation made that any part of the group lot is autographed or is authentic. In order to bid/buy such lot, the bidder/buyer hereby agrees that no such representation has been made to him or her, and he or she hereby waives any remedies available to him/her under section 1739.7 or any other law of any jurisdiction or territory. If the buyer/bidder cannot freely make such acknowledgment, representation, warranty, agreement, and waiver of any rights as set forth above, the buyer/bidder must not bid on/buy the group lot. The buyer agrees to sign a waiver/release upon placing a winning bid in substantially similar form as to what is set forth herein."



Craig Krull is an art historian and owner of Craig Krull Gallery located at the Bergamot Station Art Center in Santa Monica, California. A native of Southern California, Krull agrees with the poet Gary Snyder, who said, "Our place is part of what we are." Many of the artists represented by his gallery, such as Julius Shulman, Peter Alexander and Carlos Almaraz, exemplify this relationship to place in their art and artistic practice. Krull visited Disneyland for the first time in 1961, at the age of one. Over the years, that place has also become part of him. He appreciates Disneyland as an immersive, interactive, performative artwork, a collaborative artistic endeavor created by an evolving team of artists under the founding guidance and inspiration of a visionary, Walt Disney. Disneyland is a unique art form combining elements of film, animation, storytelling, architecture, theater, music, and the key ingredient, imagination. It is also a reflection of how we perceive ourselves. Main Street is intended to embody a perfectly golden moment in American civilization, Frontierland is the romance of the American West, and Tomorrowland is our optimistic spirit about technology and the future. But our perceptions change…we glossed over our despicable treatment of Native Americans, and that burning cabin on the Rivers of America had to change stories many times to stay politically correct. And this is where the artifacts/souvenirs of Disneyland became interesting to Krull. The guidebooks told stories about what each of the lands meant, and the souvenirs sometimes reflected changing ethical and moral codes, like the salt and pepper shakers from Adventureland that depicted Africans standing on barrels, or with their mouths open as ashtrays. And of course, it is pure aesthetic pleasure to observe stylistic changes in the silk scarves, pennants, and ceramic souvenirs that went into paper shopping bags that were equally beautiful in their festive design and innovative fonts. But ultimately, most of the pieces in this collection are purely a bit of the magic that we all brought home, whether it be a plastic coin purse in the shape of Cinderella's slipper, or a flip book of Mickey Mouse hopping through a lasso.

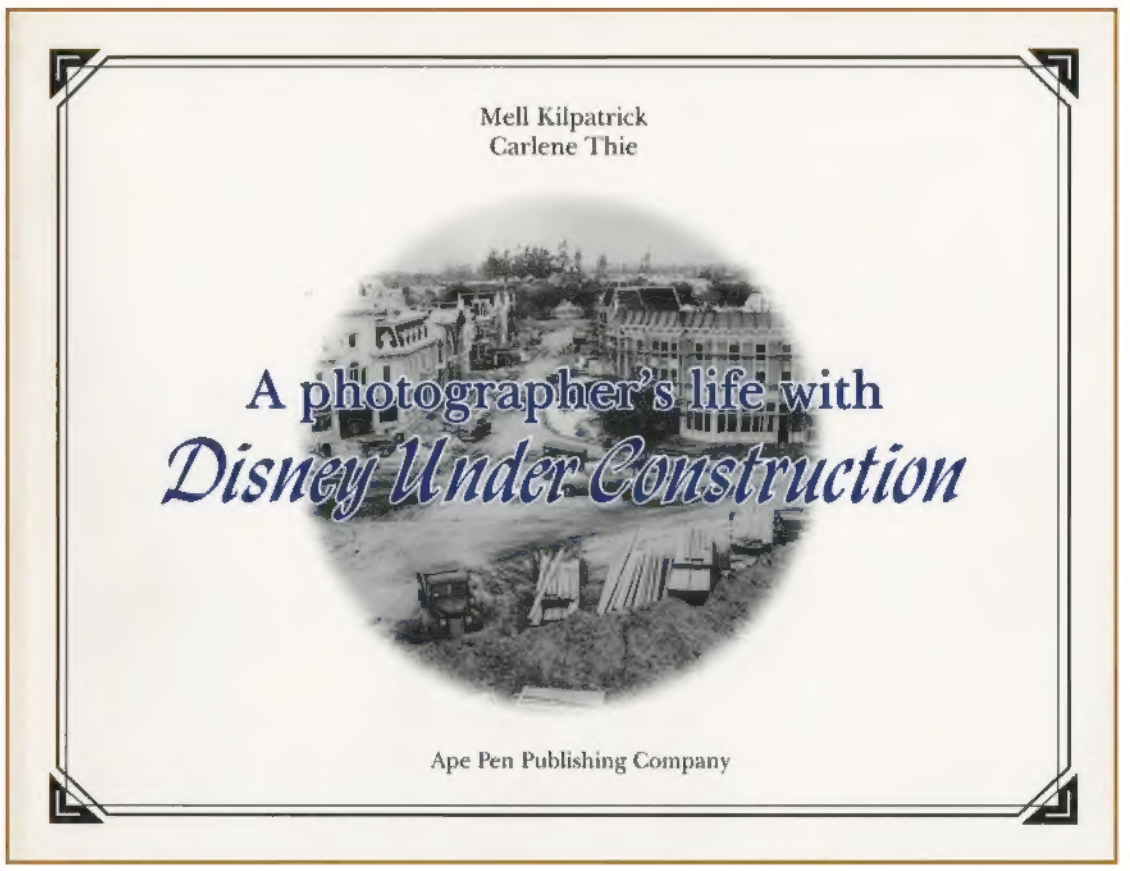

During the ABC network telecast of the Disneyland preview, Disneyland's gates will be closed from 4:20 PM to 5:30 PM. If you wish to be present during this telecast, please plan to arrive before 4:15 PM.

612. Disneyland July 17, 1955 silver Opening Day ticket. (Disneyland, 1955) Opening day tickets were color-coded as guests were requested to arrive at different times to accommodate the television ceremonies. In fine condition. **$300 - $500**

613. Disneyland 1955 park guide and color souvenir book. (Disneyland, 1955) Including (1) *The Story of Disneyland* guidebook, and (1) *Picture Souvenir Book of Disneyland in Natural Color* souvenir book. In vintage fine condition. **$200 - $300**

-Disneyland-
TO ALL WHO COME TO THIS HAPPY PLACE
-WELCOME-
DISNEYLAND IS YOUR LAND
HERE AGE RELIVES FOND MEMORIES
OF THE PAST, AND HERE YOUTH MAY SAVOR
THE CHALLENGE AND PROMISE OF THE FUTURE
DISNEYLAND IS DEDICATED
TO THE IDEALS, THE DREAMS, AND THE HARD
FACTS THAT HAVE CREATED AMERICA--WITH THE
HOPE THAT IT WILL BE A SOURCE OF JOY
AND INSPIRATION TO ALL THE WORLD.
JULY 17, 1955

614. Disneyland (36) photographs from opening day - July 17, 1955. (1955) Collection of (36) vintage original 3.5 x 3.5 in. gelatin silver deckled edge photographs, representing an entire roll of film, taken at the Disneyland Opening Day festivities. All with printed date "Jul 55" in lower border. Featuring snapshots of Walt Disney, Debbie Reynolds, Eddie Fisher, Danny Thomas, Maureen O'Hara, Fess Parker, ABC film crews, and other celebrities, as well as early views of the park including Sleeping Beauty Castle, Main Street, Autopia, Frontierland, and more. An extremely rare look behind the scenes of this historic event. Some light handling. Otherwise in vintage fine condition. **$1,200 - $1,800**



615. Disneyland under construction (4) photographs. (1954–1955) Collection of (4) vintage original gelatin silver photographs ranging in size from 4 x 5 in. to a 16 x 3.5 in. panorama in 4-sections tipped to backing board. Includes a rare image of Main Street under construction by Mell Kilpatrick, chief photographer for *The Santa Ana Register*, which was later published as the cover to his book *A Photographer's Life with Disney Under Construction* (2002). Some retaining press snipes on verso. Panorama exhibits pinholes, surface marring, and cracking. All else in vintage fine condition. **$200 - $300**

616. John Hench Mousecar award. (ca. 1960s) John Hench was an employee of the Walt Disney Company for more than 65 years, during which time he collaborated on the creation of many major animated films and theme parks. Starting in 1939 as a story artist, he worked in nearly every section of the animation department including backgrounds, layout, art direction, effects animation, and special effects. Hench later moved to WED Enterprises (now Walt Disney Imagineering) and designed attractions for the Disneyland theme park. He led the design for Tomorrowland, the Adventureland buildings and walkways, New Orleans Square and the Snow White Grotto. He was influential in the development of Space Mountain, and Cinderella Castle at Walt Disney World's Magic Kingdom and Tokyo Disneyland. Hench also contributed to attractions such as Carousel of Progress and It's a Small World. Measures 9 in. high. In very fine condition. **$2,000 - $3,000**

617. *The Mickey Mouse Club* Mousketeers (21) photographs. (ca. 1950s) Collection of vintage original gelatin silver photographs ranging in size from 3.5 x 3.5 in. to 8 x 10 in. Including (4) *Mickey Mouse Club* publicity photos featuring Annette, Jimmie, Johnny, Mike, and Darlene, as well as a series of (17) snapshots from a live performance by the "Mousketeers" at Disneyland including Roy, Annette, Jimmie and Tommy Kirk. In vintage fine condition. **$100 - $200**

618. Disneyland (90+) photographs from the 1950s. (ca. 1950s) Collection of vintage original gelatin silver photographs ranging in size from 2.5 x 3.5 in. to 3.5 x 3.5 in., some with deckled edges, depicting many facets of the early days of Disneyland park, including all lands, attractions, costumed cast members, and more. In generally vintage fine condition. **$200 - $300**

619. Disneyland (40) color photographs and transparencies. (1967) Collection of (32) vintage original color photographs ranging in size from 3.5 x 3.5 in. to 3.5 x 5 in. and (8) color 2 x 2 in. slides. Including images of lands, attractions, cast members, and more. In vintage fine condition. **$100 - $200**

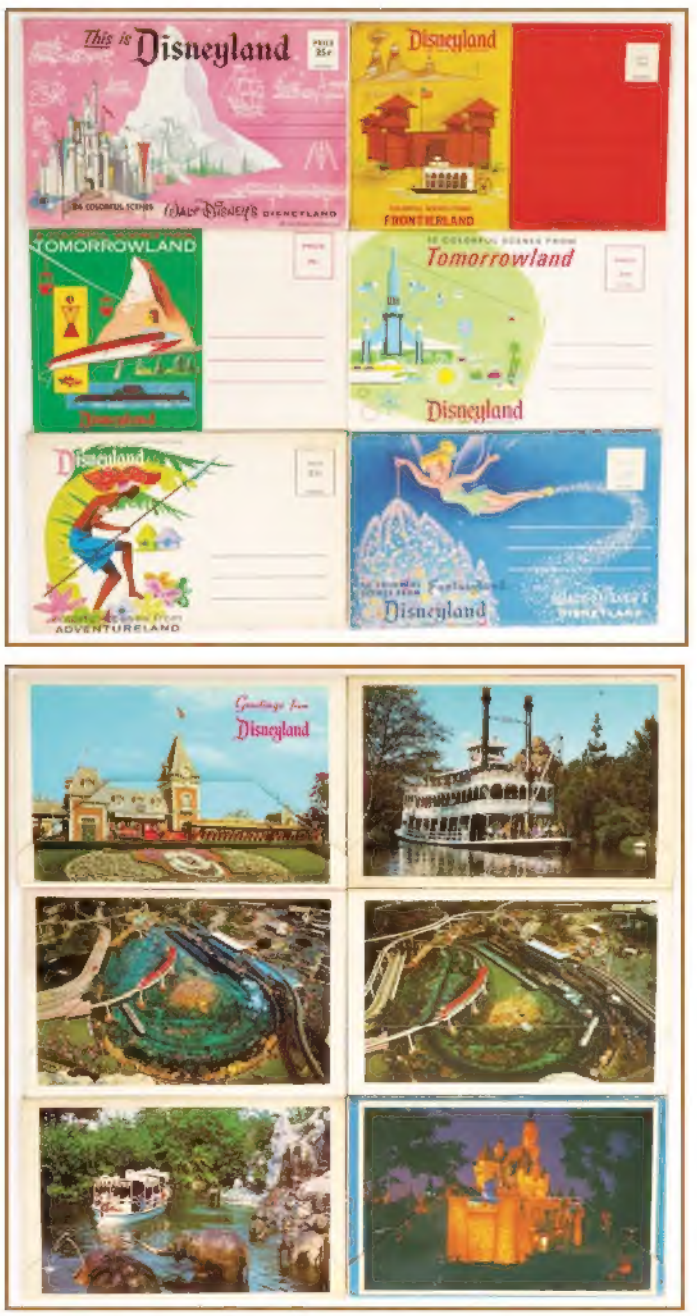
620. Walt Disney and Disneyland (17) photographs. (1930s-1960s) Collection of (17) vintage original gelatin silver photographs ranging in size from 4 x 4 in. to 8 x 10 in. Including (1) Walt Disney and studio staff celebrating Mickey Mouse's 5th birthday (4) production used hand-colored and notated color model photographs for Disneyland carousel horses, (1) Firehouse Five performance, (2) Walt during construction of Pirates of the Caribbean, as well as behind the scenes publicity and press photos of the park, many featuring Walt Disney. Some toning, creasing, and wear. Most in vintage very good to fine condition. **$200 - $300**

621. Disneyland (12) special postcards. (ca. 1950s-1960s) Including (4) color 6.5 x 5 in. lenticular postcards, (4) Disneyland Art Corner illustrated postcards featuring Disney animated characters, (2) postcards with lenticular applique, (1) Disneyland postcard with Walt Disney 6 cent stamp from first day of issue, and (1) oversize 9 x 6 in. Matterhorn postcard. In vintage fine condition. **$100 - $200**

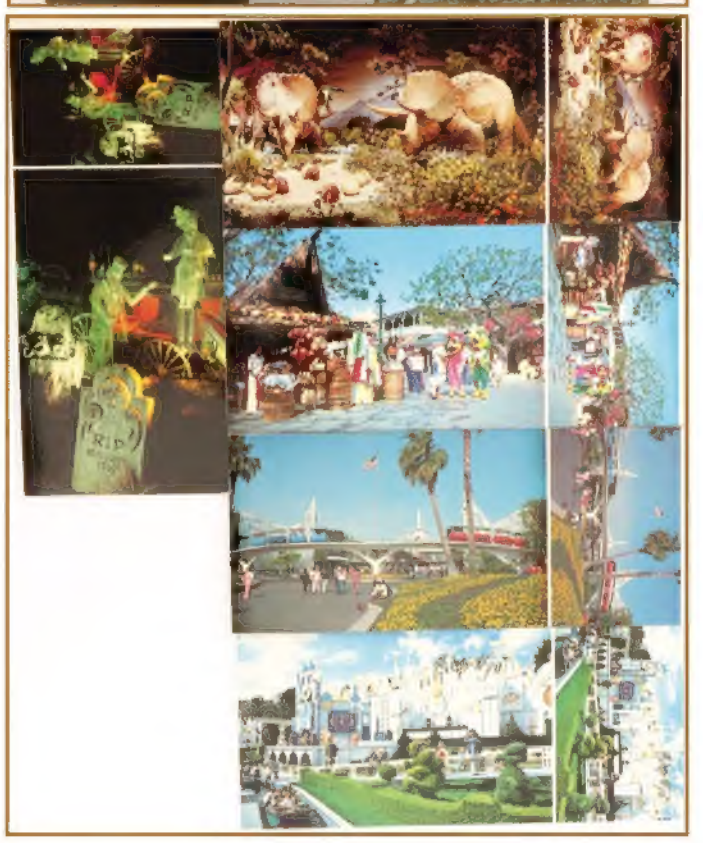
622. Disneyland (50) park postcards. (ca. 1950s-1960s) Depicting scenic views of locations inside the park, attractions, lands, costumed park cast members, and more. All unused. In overall vintage fine condition. **$200 - $300**

Ay, th' dreadful duds
what pirates wore,
Were ten times frightful
than their roar.
A pirate in iconic
be full o' guile,
And the blackest 'art
wears the broadest smile.
Avast there, poor Albert, a seaman first class...
Stout 'arted in battle, but shy 'round a lass.

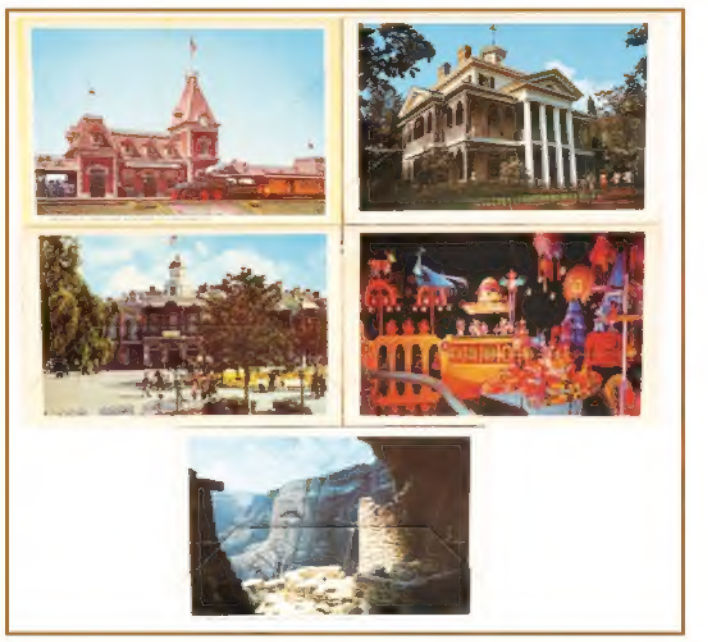
623. Pirates of the Caribbean (13) Disneyland postcards with artwork by Marc Davis, including 1-signed by Davis. (ca. 1960s) Depicting Davis' iconic artwork for the beloved attraction. Including 1-signed in felt pen by Davis. In vintage fine condition. **$100 - $200**



624. Disneyland (6) fold-out park postcards. (ca. 1950s-1960s) Including (2) Tomorrowland, (1) Adventureland, (1) Frontierland, (1) Fantasyland, and (1) Disneyland. In vintage fine condition. **$100 - $200**



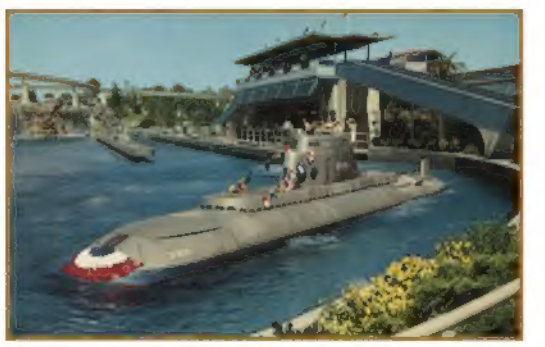
625. Disneyland (5) booklets of park postcards. (ca. 1970s) Including (1) Main Street, USA, (1) New Orleans Square, (1) Adventureland, (1) Fantasyland, and (1) Tomorrowland. Each booklet contains 8-postcards. In vintage fine condition. **$100 - $200**



626. Disneyland (5) fold-out attraction postcards. (ca. 1950s-1960s) Including (1) Grand Canyon Diorama, (1) Haunted Mansion, (1) Pirates of the Caribbean, (1) It's a Small World, and (1) Disneyland. In vintage fine condition. **$100 - $200**

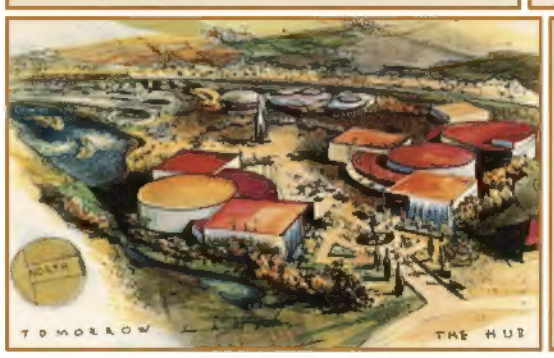
627. Disneyland (50) park postcards. (ca. 1950s-1960s) Depicting scenic views of locations inside the park, attractions, lands, costumed park cast members, and more. All unused. In overall vintage fine condition. **$200 - $300**

628. Disneyland (50) park postcards. (ca. 1950s-1960s) Depicting scenic views of locations inside the park, attractions, lands, costumed park cast members, and more. All but 1-unused. In overall vintage fine condition. **$200 - $300**



629. Disneyland (50) park postcards. (ca. 1950s-1960s) Depicting scenic views of locations inside the park, attractions, lands, costumed park cast members, and more. All but 1-unused. In overall vintage fine condition. **$200 - $300**

630. Disneyland (60) park postcards. (ca. 1950s-1960s) Depicting lands, attractions, costumed park cast members, and other locations inside Disneyland. All unused. In overall vintage fine condition. **$200 - $300**



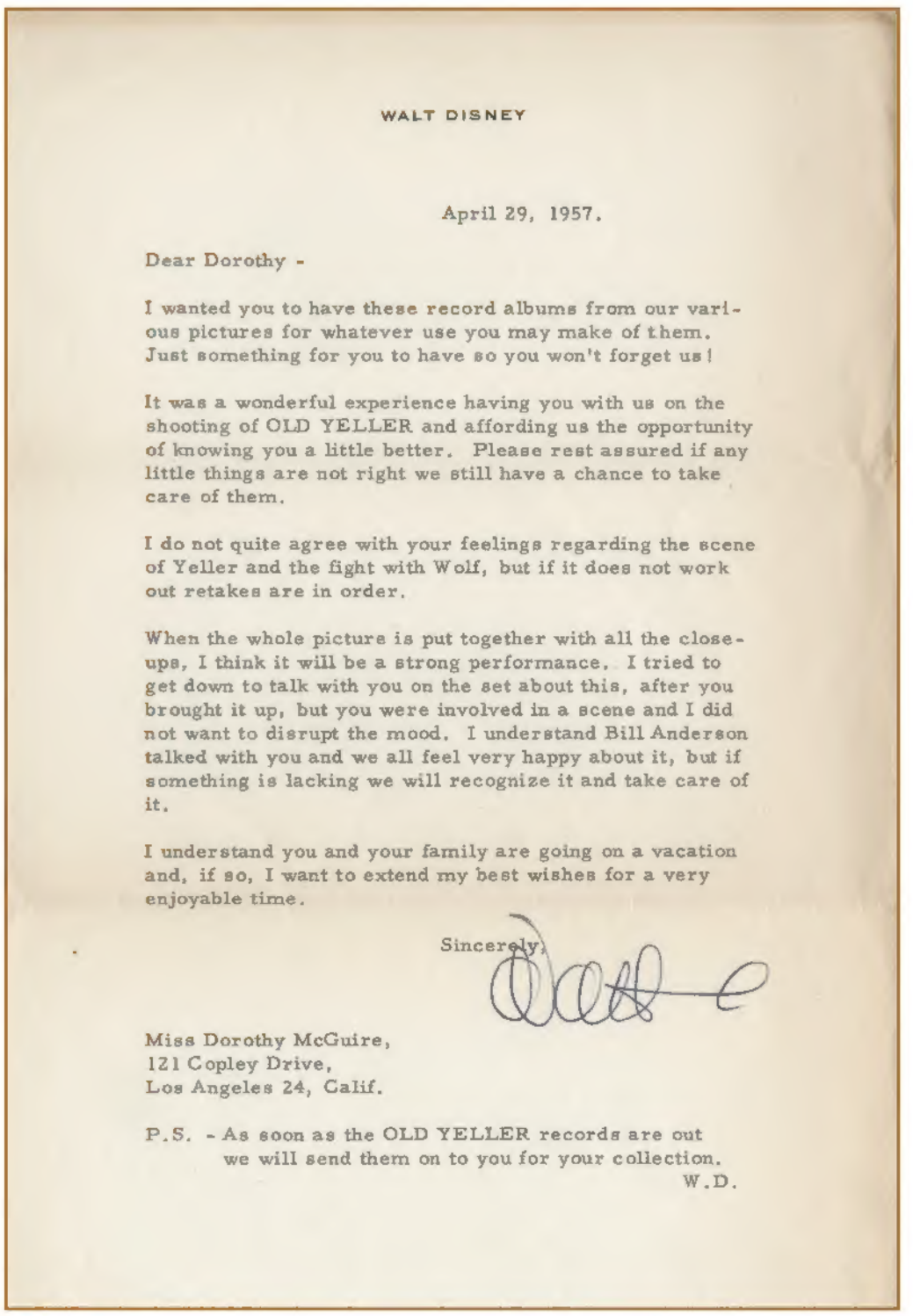
631. Disneyland (17) illustrated postcards. (ca. 1960s-1970s) Glossy and matte deckled edge printed postcards depicting paintings of the park, including a series of 7-featuring Country Bear Jamboree characters. In vintage fine condition. **$100 - $200**

632. Disney (7) employee name badges, patch, and buttons. (ca. 1960s) Including (3) plastic pinback name badges, all engraved with the name "Craig", 1- from the Carolwood Historical Society, and (1) embroidered Walt Disney Prods. "Craig" name patch in original packaging. Also includes (3) Disneyland uniform buttons featuring Sleeping Beauty Castle. All in vintage very good to fine condition. **$100 - $200**

633. Imagineer Bruce Gordon Davy Crockett Explorer Canoes race trophy and Disneyland 35th Anniversary name badge. (ca. 1980-1990) Legendary Imagineer Bruce Gordon was a key figure in creating park attractions like Splash Mountain, the Adventures of Winnie the Pooh and Tarzan's Treehouse. He began working for Disney as a model maker in 1980, when he won this Davy Crockett Explorer Canoes Sprint Race trophy. Together with Gordon's personal, hand-calligraphied Disneyland 35th Anniversary employee name badge from 1990. In vintage very good condition. **$100 - $200**

634. Disneyland 50th Anniversary jewel decoration from Sleeping Beauty Castle. (ca. 2005) Decorative jewel constructed of glass and gold painted cast metal that hung on Sleeping Beauty castle during the park's 50th anniversary celebrations. In park used fine condition. **$200 - $300**

635. Tomorrowland cast member shirt from Disneyland. (ca. 1950s-1960s) Vintage pastel color-block collared short sleeve shirt with button front closure and embroidered "D" patch on left chest pocket. Retaining internal "Disneyland" label. In park worn fine condition. **$100 - $200**



WALT DISNEY

April 29, 1957.

Dear Dorothy -

I wanted you to have these record albums from our various pictures for whatever use you may make of them. Just something for you to have so you won't forget us!

It was a wonderful experience having you with us on the shooting of OLD YELLER and affording us the opportunity of knowing you a little better. Please rest assured if any little things are not right we still have a chance to take care of them.

I do not quite agree with your feelings regarding the scene of Yeller and the fight with Wolf, but if it does not work out retakes are in order.

When the whole picture is put together with all the close-ups, I think it will be a strong performance. I tried to get down to talk with you on the set about this, after you brought it up, but you were involved in a scene and I did not want to disrupt the mood. I understand Bill Anderson talked with you and we all feel very happy about it, but if something is lacking we will recognize it and take care of it.

I understand you and your family are going on a vacation and, if so, I want to extend my best wishes for a very enjoyable time.

Sincerely,

Miss Dorothy McGuire,
121 Copley Drive,
Los Angeles 24, Calif.

P.S. - As soon as the OLD YELLER records are out we will send them on to you for your collection.
W.D.

636. Walt Disney signed letter to actress Dorothy McGuire. (1957) Vintage original 1-page typed letter on 7 x 10.5 in. "Walt Disney" stationary to actress Dorothy McGuire, who starred in the Disney drama *Old Yeller*, dated "April 29, 1957". Disney writes in part, "I do not quite agree with your feelings regarding the scene of Yeller and the fight with Wolf, but if it does not work out retakes are in order". Signed in blue ink, "Walt". Retaining original transmittal folds. Some toning to edges. Otherwise, in very good condition. **$1,000 - $1,500**

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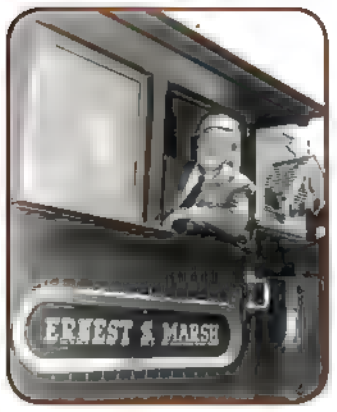
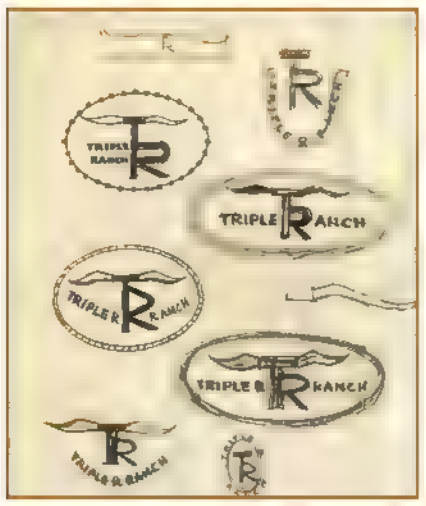


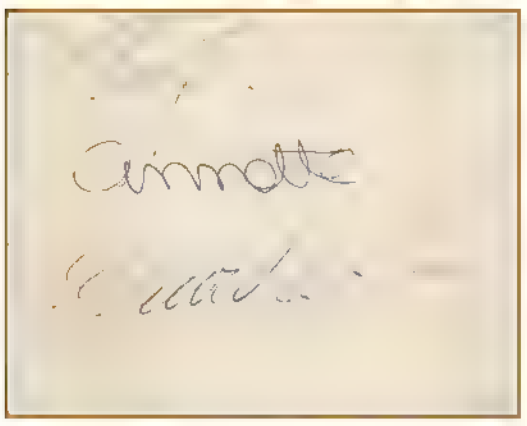
637. Ernest S. Marsh hand painted metal sign from Disneyland Railroad Steam Engine #4. (ca. 1950s-1960s) Vintage 46 x 8 in. metal and hand painted enamel sign. Named in tribute to the Santa Fe Railroad president Ernest S. Marsh, this sign hung on Engine #4 of the Disneyland Railroad, which began service at the park in 1959. Small spot of enamel loss below lettering. Some oxidation and wear. In park used very good condition. **$400 - $600**

638. Walt Disney Carolwood Pacific Railroad collection. (ca. 1950s-2001) Including (1) miniature railroad spike from the Carolwood Pacific Railroad, the personal miniature scale railroad Walt Disney built in the backyard of his Holmby Hills estate, (1) mounted piece of original track from the Carolwood Pacific Railroad (1) 1954 Carolwood Pacific Railroad pass, (1) 1955 Carolwood Pacific Railroad pass, (2) vintage double-weight gelatin silver photographs of Walt's railroad, (5) pages of correspondence between Ward Kimball and Bruce Bushman regarding Kimball's own railroad, with 3-signed by Kimball and 2-on "Grizzly Flats Railroad" letterhead, and (1) commemorative mounted railroad spike from the Walt Disney's 100th Birthday Party event held in his hometown, Marceline, Missouri. Railroad pieces show age and use. Some toning to correspondence. All vintage very good to fine. **$200 - $300**

639. Disneyland leather straps for Main Street horse and trolley & (2) souvenir horseshoes. (ca. 1950s) Including (2) vintage leather horse straps with brass metal buckles, rivets, studs, and leather tabs with decorative metal "D" monograms, and (2) vintage well-used horse shoes stamped on the verso with, "Original Disneyland Horse Shoe". Exhibiting some park wear and oxidation to horseshoes. In vintage very good condition. **$400 - $600**

640. Disneyland Railroad collection. (ca. 1960s) Including (1) vintage original railroad spike from Disneyland's Main Street Railroad Station, (3) railroad brochures, (1) vintage 8 x 10 in. photograph of the Main Street Station, (1) Santa Fe & Disneyland R.R. 1960 ticket, (1) Lilly Belle Presidential Car ticket, and (1) Santa Fe & Disneyland R.R. 6-ticket strip for "First Class Passage Between Disneyland Points". Spike exhibits oxidation and use. All else fine. **$200 - $300**





641. *The Mickey Mouse Club* Triple-R Ranch (2) original pieces of concept art and (1) cast signed photograph. (Walt Disney, 1955) Including (2) original concept artworks by famed art director Bruce Bushman accomplished in graphite and oil pastels on animation paper ranging in size from 13.5 x 7 in. to 10 x 12 in. Together with a vintage *Spin and Marty* printed 4 x 5 in. cast photograph signed by then-juvenile stars Annette Funicello, David Stollery, and Tim Considine. Comes with printed image of cast signing the photo. In vintage fine condition. **$400 - $600**

642. *The Mickey Mouse Club* (2) costume patches and (1) Newsreel decal. (Walt Disney, 1955) Collection of production made costume and design elements from *The Mickey Mouse Club* by famed art director, Bruce Bushman. Including (1) felt Mickey Mouse "Mousketeers" logo patch, (1) leather Mickey Mouse "Mousketeers" logo patch, and (1) "Mickey Mouse Newsreel" logo decal. From Bruce Bushman's personal collection. **$300 - $500**

643. Disneyland (4) rare African-American and African-themed souvenirs. (ca. 1950s) Rare souvenirs including (1) ceramic blackface caricature ashtray, (2) sets of wooden African native salt and pepper shakers, and (1) Aunt Jemima Pancake House ceramic bowl. In vintage fine condition. **$300 - $500**

644. Tinker Bell (5) metal and ceramic figurines. (ca. 1950s-1960s) Including (2) porcelain Tinker Bell figure bells, (2) porcelain standing Tinker Bell figures with decorative bases, (1) porcelain bell with Tinker Bell design and gold accents, and (1) metal bell with Tinker Bell figure handle. All in vintage fine condition. **$300 - $500**

645. Disneyland (7) ceramic figurines. (ca. 1950s-1960s) Including (4) bone china egg-shaped character displays, with 1-Mickey Mouse, 1-Dumbo, 1-Bambi, and 1-Donald Duck; (2) ceramic bells with gold accents and park icon design, with 1-Sleeping Beauty Castle and 1-carousel; and (1) It's a Small World ride ceramic figure display. All in vintage fine condition. **$200 - $300**

646. Disneyland (5) ceramic boxes, (2) trays, (2) tea sets, and (1) salt and pepper shaker set. (ca. 1950s–1960s) Including (1) rectangular ceramic box with Sleeping Beauty Castle design lid, (3) ceramic heart-shaped boxes with 2-Eleanore Welborn Art Productions Tinker Bell design lids and 1-Mark Twain Riverboat design lid, (1) round ceramic box with Disneyland castle logo lid and gold accents, (2) Disneyland text logo ceramic trays with gold accents, (1) Tinker Bell ceramic tea set in original box, (1) gold Disneyland logo tea set with 1-pitcher and 5-cups, and (1) Tinker Bell and castle tower ceramic salt and pepper shaker set. All in vintage fine condition. **$200 - $300**

649. Disneyland (5) character bags. (ca. 1950s–1960s) Collection of vinyl bags including (1) Tinker Bell purse, (1) Mickey Mouse, Donald Duck, and Pluto zippered pencil bag, (1) Tinker Bell zippered pencil bag, (1) Tinker Bell zippered pencil bag, and (1) Sleeping Beauty Castle drawstring pouch with Native American-style beadwork. All in fine condition. **$200 - $300**

647. Disneyland (19) charms and pins. (ca. 1950s–1960s) Collection of jewelry charms and pins including 1-rare Bambi figure Disneyland pin with attached heart charm, 3-gold metal charms in original Disneyland packaging, 1-Disneyland hotel pin and vintage Disneyland Jewelry Store business card. All in fine condition. **$200 - $300**

650. Disneyland (8) fashion accessories. (ca. 1950s–1960s) Including (1) pair of sunglasses, (3) plastic folding fans, (1) thimble, (1) tin jar of scented talcum powder, (1) gold metal heart-shaped compact, and (1) silver metal heart-shaped mirror and powder compact in original box. All in very good to fine condition. **$200 - $300**

648. It's a Small World (6) figurines, (1) musical jewelry box, and (1) musical charm. (ca. 1950s–1960s) Including (6) ceramic figurines depicting children of the world wearing ethnic costumes all in original packaging. Also, (1) musical jewelry box and (1) plastic TV-shaped musical charm that play the ride's signature tune. All in vintage fine condition. **$200 - $300**

651. Disneyland (8) character coin purses. (ca. 1950s–1960s) Including (4) Tinker Bell, (2) Pirates of the Caribbean galleons, (1) Sleeping Beauty Castle, and (1) Mickey Mouse. All in fine condition. **$200 - $300**

654. Disneyland (5) cloth scarves and (1) pair of mittens. (ca 1950s–1980s) Including (1) New Orleans Square scarf, (1) Mary Blair "Bon Voyage" signature scarf, (1) United Airlines Enchanted Tiki Room bandana, (2) Tokyo Disneyland bandanas, (1) pair of infant *Lady and the Tramp* mittens. All in fine condition. **$200 - $300**

652. Disneyland (10) coin purses. (ca. 1950s–1960s) Collection of vinyl, fabric, and leather coin purses. Including (2) Donald Duck, (2) Cinderella's glass slipper, (1) plush, (1) Disneyland castle logo, and (4) Native American-style. All in very good to fine condition. **$200 - $300**

655. Disneyland (5) rare dolls. (ca. 1950–1960s) Collection of rare dolls including (2) female Disneyland Guides, (1) Native American girl, (1) colonial American boy, and (1) "Mr. Stubbs" the chimpanzee puppet from *Toby Tyler*. In fine condition. **$200 - $300**

653. Disneyland (6) Silk Scarves. (ca. 1950s–1960s) Including (4) large and (2) small silk scarves featuring different park lands. 3-feature Tinker Bell. Normal wear from use. In vintage fine condition. **$200 - $300**

656. DISNEYLAND (2) LUNCH BOXES WITH THERMOSES. (ca. 1950s–1960s) Including (1) Davey Crockett/Kit Carson, and (1) Ludwig von Drake. Both retaining thermos. Some surface wear and minor paint loss. In vintage very good to fine condition. **$100 - $200**

657. DISNEYLAND (2) LUNCH BOXES. (ca. 1950s) Including (1) Sleeping Beauty Castle/Jungle Cruise, and (1) Monorail and Submarine with thermos. Surface wear. In vintage fine condition. **$100 - $200**

658. DISNEYLAND COLLECTION OF IMAGE VIEWERS AND 8MM FILM FOOTAGE. (ca. 1940s–1970s) Including (1) rare blue and silver Disneyland castle logo box viewer, (1) "Hollywood Movie-vuer" in original packaging (1) camera viewer, (1) television viewer, (1) TV comic viewer, (3) "Television Film" in original packaging, (3) Disneyland 8mm film reels in original packaging, with 1-Main Street, 1-Tomorrowland, and 1-Frontierland, and (1) "A Day at Disneyland" Super 8 color film reel in original packaging. Mechanicals untested. In very good to fine condition. **$200 - $300**

660. MOUSECLUBOUSE TREASURY BANK AND (4) MICKEY MOUSE CLUB ACCESSORIES. (ca. 1950s) Including (1) Official Mouseclubouse Treasury Bank in original box, (1) Mickey Mouse Club Goofy Disneyland wallet in original box, (1) Mickey Mouse Club logo ring, (1) Mickey Mouse Club logo sticker, and (1) Mickey Mouse Club jack-in-the-box charm. All in vintage fine condition. **$100 - $200**

659. DISNEYLAND (8) CHARACTER PUSH PUPPETS. (ca. 1950s) Including (1) large Mickey Mouse, (1) large Pinocchio, (1) Pluto, (2) Jiminy Cricket [1-black base, 1-green base], (1) Mickey Mouse, (1) Goofy, and (1) Dumbo. In vintage fine condition. **$100 - $200**

661. Disneyland Railroad Chief Engineer costume set and (2) pairs of character gloves. (ca. 1950s-1960s) Chief Engineer costume includes: 1-striped cap, 1-pair of gloves, 1-red bandana, and 1-oil can. Also, (1) pair of *Spin & Marty* branded fringed gloves, and (1) pair of *Zorro* branded gloves. All in vintage fine condition. **$200 - $300**

662. Disneyland (4) souvenir toys. (ca. 1950s) Including 1-drawstring leather pouch of "Nuggets from Disneyland", 1-piece of obsidian in original Walt Disney's Mineral Land packaging [plastic bubble breached], 1-Casey Jr. Disneyland Express train, and (1) rare Disneyland's "Fantasy in the Sky" spark maker [still sparks!]. All in vintage very good to fine condition. **$200 - $300**

663. Disneyland (5) ceramic and metal banks. (ca. 1950s-1960s) Including (2) Disneyland Hotel ceramic banks, (1) Pirates of the Caribbean buccaneer head ceramic bank, (1) Mickey Mouse ceramic bank, and (1) Pirates of the Caribbean metal treasure chest bank with lock and key. All in vintage fine condition. **$200 - $300**

664. Walt Disney's Cute Twistable Toys (6) action figures and a set of building blocks. (ca. 1950s-1960s) Including a set of (3) Twistable Toys in original packaging with 1-Goofy, 1-Mickey Mouse, and 1-Donald Duck and (3) loose Twistable Toys with 1-Ludwig von Duck, 1-Goofy, and 1-Donald Duck. Also, a set of wooden alphabet blocks carved Disney character silhouettes. All in vintage fine condition. **$100 - $200**

665. Disneyland (13) western costume pieces, belts, bolo ties, and belt buckles. (ca. 1950s-1960s) Including (2) beaded leather belts, (1) stamped leather belt, (2) bolo ties with 1-Disneyland castle logo and 1-Donald Duck, (1) Cheyenne Deputy Sheriff badge, (4) metal Disneyland belt buckles, (1) compass badge, (1) compass on leather loop strap, and (1) toy powder horn in leather sheath. All in vintage fine condition. **$200 - $300**

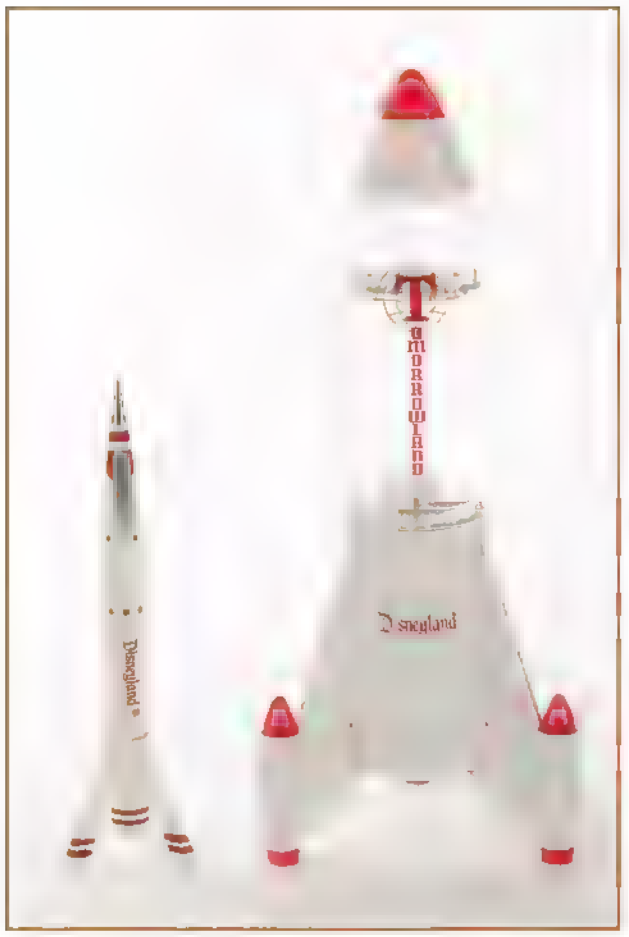
666. Disneykins (14) Marx Elegant mini-figures in original boxes. (ca. 1950s–1960s) Including (1) Panchito, (1) Ringmaster, (1) Goofy, (1) Timothy, (1) Dumbo, (1) Mickey Mouse, (1) Peter Pan, (1) Jose Carioca, (1) Blue Fairy, (1) Minnie Mouse, (1) Geppetto, (1) Figaro, (1) Bambi, and (1) Monty Mouse all with original box. Exhibiting wear, creasing, and minor tears to boxes. Minor rubbing to some figures. In vintage very good to fine condition. **$200 - $300**

667. Walt Disney and Rand McNally "Disneyland Game - A World in Itself" globe. (ca. 1950s) Metal globe game board. Developed by Walt Disney and Rand McNally prior to Disneyland's opening, the globe features elaborate color lithographic artwork showcasing Walt's vision for the park. Magnetic game pieces not included. In vintage fine condition. **$200 - $300**

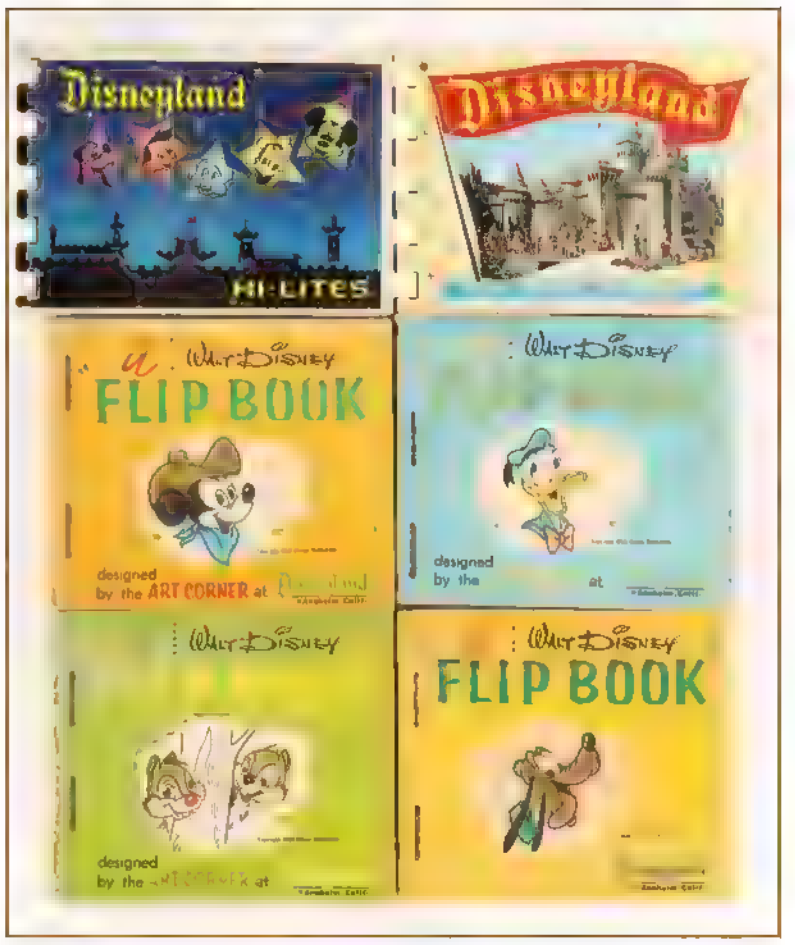
669. Disneyland Auto-Magic Picture Gun & Mickey Mouse Club Newsreel. (ca. 1950s) Including (1) extraordinary Automagic Picture Gun [User is meant to look through the viewfinder in the barrel of the gun. Pulling the trigger advances the frame of the filmstrip inside the viewer. Truly an artifact from a by-gone era], and (1) Mickey Mouse Club Newsreel projector with original box. Electronics untested. Moderate wear and creasing to Newsreel box. Some wear and decal loss to gun. All else very good. **$200 - $300**

668. Disneyland (4) souvenir flashlights. (ca. 1950s–1960s) Including (3) flashlights with Disneyland Mickey Mouse logo, and (1) Pluto character flashlight in original packaging. Some light surface wear. All in vintage very good to fine condition. **$100 - $200**

670. Disneyland (17) buttons and patches. (ca. 1950s–1960s) Collection of assorted pinback buttons and embroidered patches featuring Mickey Mouse, Minnie Mouse, Donald Duck, Goofy, Tinker Bell, and more. In vintage fine condition. **$200 - $300**



671. Disneyland Tomorrowland vortex rocket toy and rocket pen. (ca. 1998) (1) rocket ballpoint pen in finned base, and (1) electronic Tomorrowland spinning vortex rocket toy given to VIP guests at the reopening of Tomorrowland in 1998. Low water level inside vortex toy. Electronics untested. In vintage fine condition. **$100 - $200**



672. Disneyland (4) Art Corner Flip Books and (2) park hi-lites photo booklets. (ca. 1960s) Collection of (4) Disneyland Art Corner Flip Books including 1-Mickey Mouse, 1-Donald Duck, 1-Chip and Dale, and 1-Pluto. Also, (2) spiral bound photo booklets of Disneyland park "hi-lites". Some age and wear. In vintage very good to fine condition. **$100 - $200**

673. Disneyland (27) pencils and (12) erasers. (ca. 1960s-1970s) Collection of (27) pencils from Disneyland, the Art Corner at Disneyland, and the Disneyland Hotel, some with character eraser cappers. Also includes (12) Disneyland park location erasers in 2-original shrinkwrapped sets. Some tearing to shrink wrap. Pencils exhibit wear from use. Majority in vintage fine condition. **$200 - $300**

674. Disney (3) tin pails and (16) tea service pieces. (ca. 1930s-1950s) Including (3) pails with 1-shovel, and (16) tea service components, most manufactured by the famed Ohio Arts Company. Some oxidation, dents, and paint loss. In vintage good to very good condition. **$200 - $300**

675. Mickey Mouse View Master and large collection of slides in original packaging. (ca. 1960s) Including (18) sets of slides featuring all the park lands. With Mickey Mouse face View Master. In vintage fine condition. **$200 - $300**

1-310-859-7701

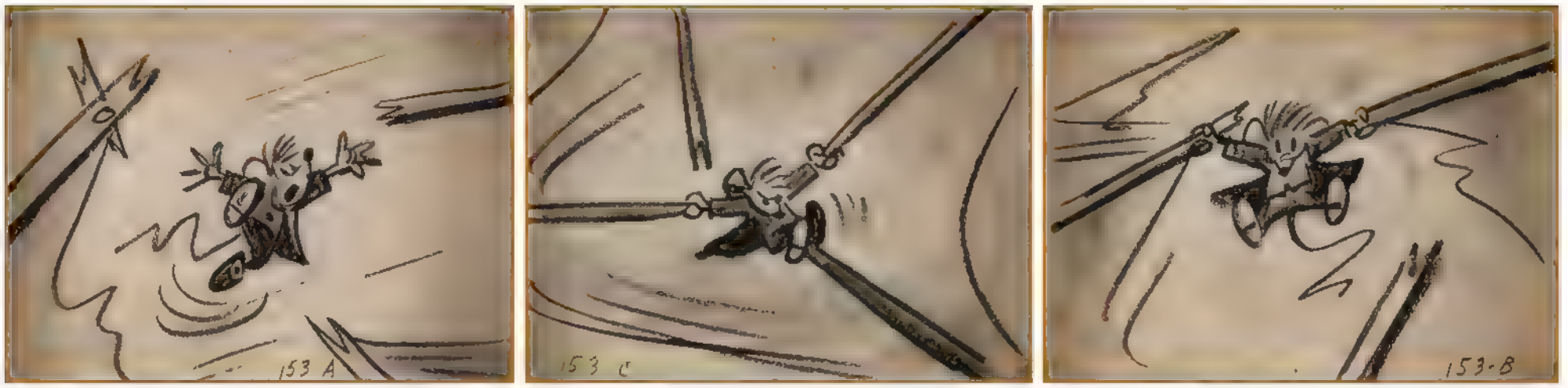
676. DISNEYLAND (7) STICKERS INCLUDING 1-MATTERHORN BOBSLEDS RIDE CAR DECAL. (Disneyland, 1950s-1960s) Collection of (6) Disneyland souvenir stickers, and (1) unused Matterhorn Bobsleds attraction ride car decal. In vintage fine condition. **$100 - $200**

677. DISNEYLAND (3) PENNANTS AND (3) MINI-PENNANTS. (ca. 1950s-1960) Collection of text and graphic Disneyland felt pennants, including (3) mini Mickey Mouse pennants and (3) standard pennants with 1-celebrating Disneyland's "Tencennial" in 1965. Some age and toning. In vintage very good to fine condition. **$200 - $300**

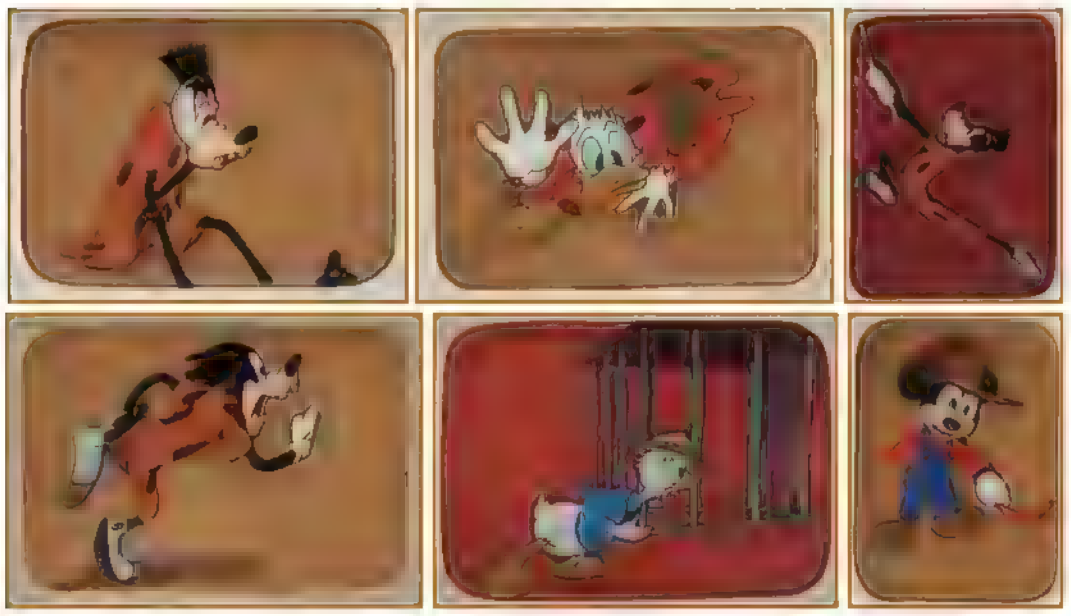
678. DISNEYLAND (4) PENNANTS. (ca. 1950s-1960s) Collection of (4) felt pennants including 1-Disneyland castle logo, 1-Mickey Mouse Club Mousketeers, 1-Disneyland characters, and 1-Tomorrowland with rocket graphic. Some age and fading. In very good to fine condition. **$200 - $300**

679. COLLECTION OF (5) DISNEYLAND SOUVENIR HATS. (ca. 1950s-1960s) Including (1) Donald Duck squeaker bill cap, (1) *Mary Poppins* straw hat, (1) Disneyland embroidered red and white cap, and (1) Fantasyland-style embroidered hat with feather. In generally vintage fine condition. **$200 - $300**

680. COLLECTION OF (5) DISNEYLAND SOUVENIR CAPS AND BEANIES. Including (1) "Souvenir of Disneyland" beanie, (1) Disney character beanie, (1) Mickey Mouse hat, and (2) Huey, Dewey, and Louie style caps. In vintage very good to fine condition. **$200 - $300**



681. Bill Peet (3) original storyboards for *Ben and Me*. (Walt Disney, 1953) Accomplished in charcoal on 5.25 x 5 in. artist leaf with perforated edges by Disney legend Bill Peet. Retaining handwritten production notation in lower borders. Exhibiting staple holes with minor paper loss to corners. Presented in 6.5 x 5.25 in. brown wooden frames. In vintage very good condition. **$300 - $500**



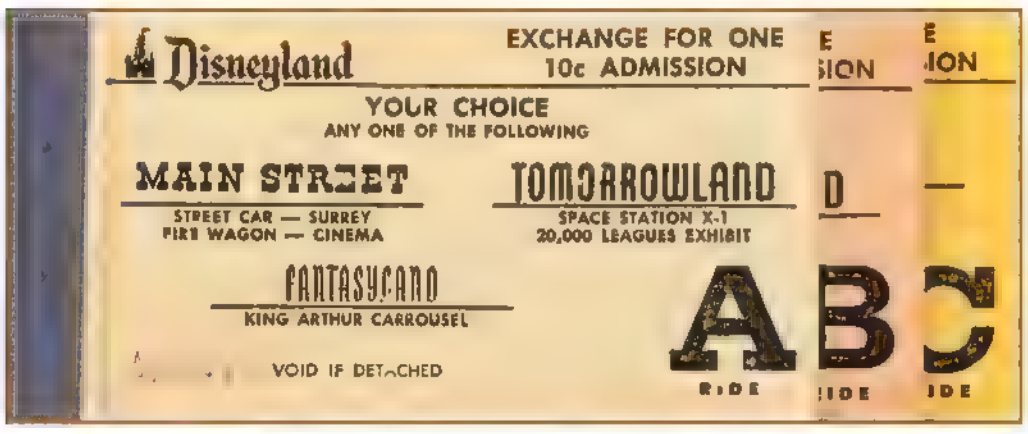
682. Disneyland Art Corner (6) animation cels. (Disneyland, 1950s-1960s) Collection of (6) trimmed animation cels ranging in size from 4.75 x 3.25 in. to 7 x 5.25 in. visible through mat. Depicting 3-Goofy, 2-Donald Duck, and 1-Mickey Mouse. Purchased at the Art Corner in Disneyland. Presented in brown wooden frames ranging from 10 x 8 in. to 8 x 6 in. In vintage very good condition. **$200 - $300**

683. Disney (30) vintage 45 rpm records. (ca. 1950s-1970s) Titles include *Music from Disneyland, The Haunted Mansion, Song of Frontierland, Walt Disney Takes You to Frontierland, Pollyanna, My Heart is an Island, Johnny Appleseed, I'm Ludwig von Drake, Old Yeller - Title Song, The Strawhatters - Dixieland at Disneyland, Cinderella Work Song, Walt Disney's Disneyland Band Concert, Walt Disney Takes You to Tomorrowland, Adventureland a Musical Tour, Walt Disney Takes You to Fantasyland, Walt Disney's Song of Tomorrowland, Scarecrow of Romney Marsh, Walt Disney Takes You to Main Street USA*, and many more. Sleeves and records range from vintage good to very good condition. **$200 - $300**

684. Disney (20) vintage 33 rpm LP records. (ca. 1950s-1970s) Titles include *The Enchanted Tiki Room, It's a Small World, Songs from Walt Disney's Magic Kingdom, Pirates of the Caribbean, Walt Disney World's Country Bear Jamboree, Slue-Foot Sue's Golden Horseshoe Review, Firehouse Five Plus Two at Disneyland, The Mellomen Barber Shop Quartet – Meet Me Down on Main Street, Sweet Emma at Disneyland, Date Night at Disneyland, The Disneyland Band - 22 Stirring Selections by the Magic Kingdom Band, Walt Disney Takes You to Disneyland, Echoes of Disneyland, Disneyland Band Concert, A Day at Disneyland*, and many more. Sleeves and records range from vintage good to fine condition. **$200 - $300**

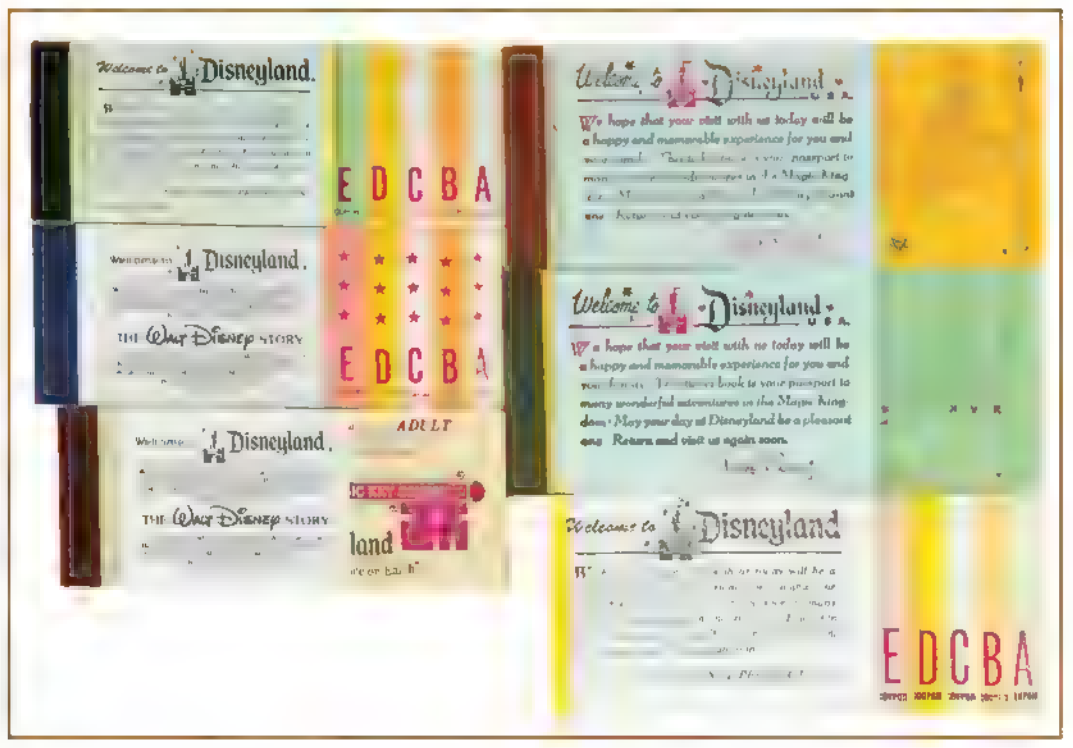
685. Disney (25) vintage 33 rpm and 78 rpm LP records. (ca. 1950s-1970s) Titles include *Mouseketunes, Perri, Susie the Little Blue Coupe, Little Toot, Hawaiiannette, Songs from the Mickey Mouse Club Serials, Mary Martin - Hi-Ho*, (2) *True-life Adventures, Johnny Tremain, Story of Toby Tyler in the Circus, Story of Toby Tyler in the Circus* and *Hans Brinker and the Silver Skates, Secrets of Life, People and Places of Switzerland, Camarata Interprets the Music of Walt Disney's Cinderella, Mr. Toad*, and many more. Sleeves and records range from vintage good to fine condition. **$200 - $300**

686. Disneyland (9) Main Gate admission passes and tickets. (ca. 1950s/1960s) Including (2) Main Gate Passes [1959], (1) Gold Pass [1960], (1) Silver Pass [1963], (3) Complimentary Gate Admissions, and (2) Christmas Shopping Passes. In vintage fine condition. **$200 - $300**



687. Disneyland 1955 ticket book. (ca. 1955) Children's ticket book containing (1) A, (1) B and (2) C tickets. The first lettered tickets (A, B & C) were introduced in October 1955. There is no printing on the verso of the ticket. Below the letter is the word "RIDE" which was replaced by "COUPON" on 1956 ABC Tickets. The phrase "VOID IF DETACHED" appears at the bottom of the ticket near the center. In vintage fine condition. **$200 - $300**

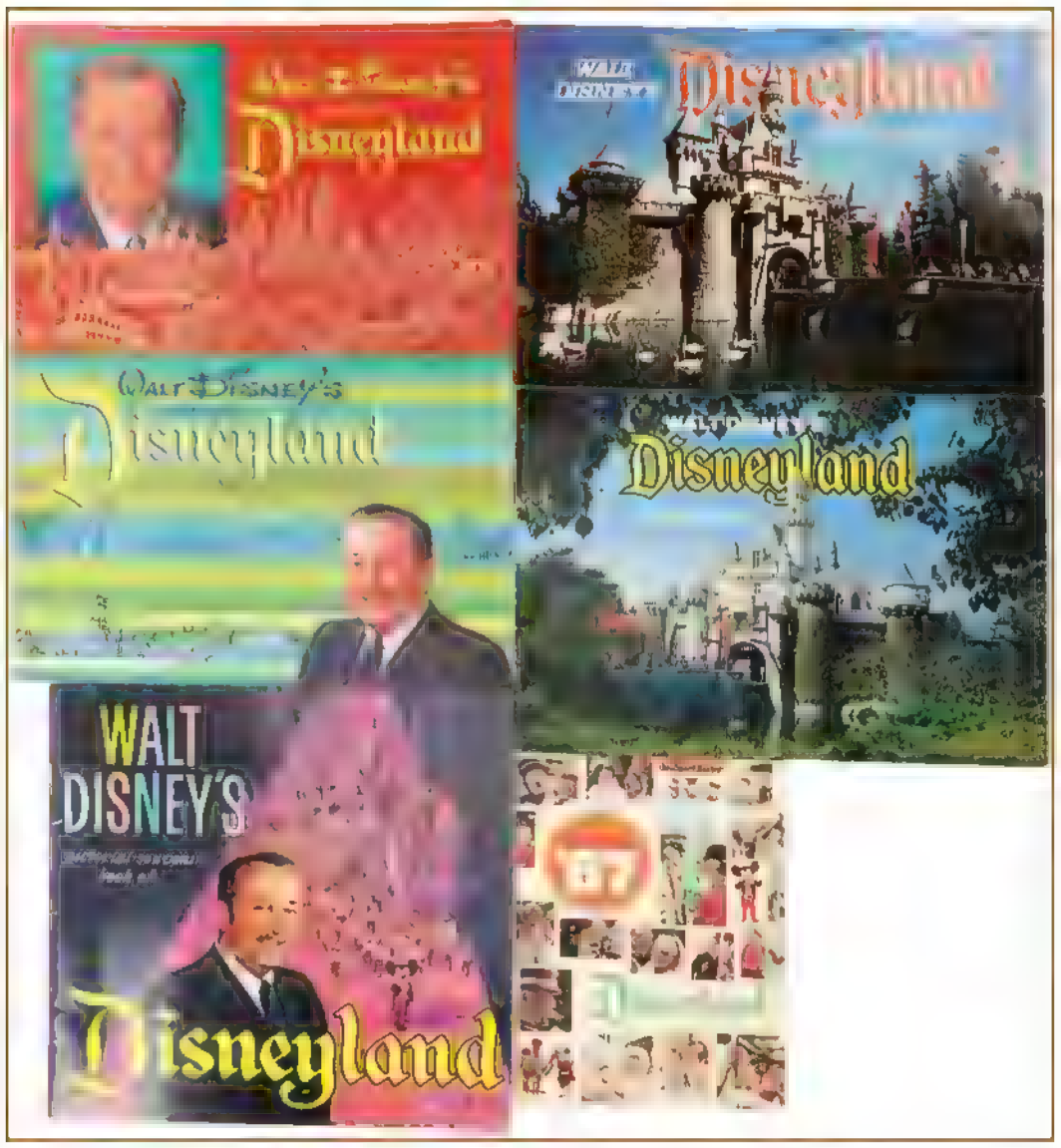
689. Disneyland (11) park event and specialty tickets. (1960s–1970s) Including (1) Retail Clerks Union Family Fun Party ticket [1977], (1) Dixieland at Disneyland ticket stub [1960], (1) Dixieland at Disneyland ticket [1963], (1) Gala New Year's Eve Party at Disneyland ticket [1966], (1) Lutheran Schools Day at Disneyland ticket [1966], (1) Magic Kingdom Club Membership Card [1966], (2) Grad Nite Party 1965 ticket stubs, (1) Grad Nite 1966, (1) Grad Nite 1969, (1) Grad Nite 1978. Also (1) Dixieland at Disneyland flier. Some age and toning. In generally vintage fine condition. **$200 - $300**


Welcome to Disneyland
E D C B A
The Walt Disney Story
ADULT
Welcome to Disneyland
We hope that your visit with us today will be a happy and memorable experience for you and
Welcome to Disneyland USA
E D C B A

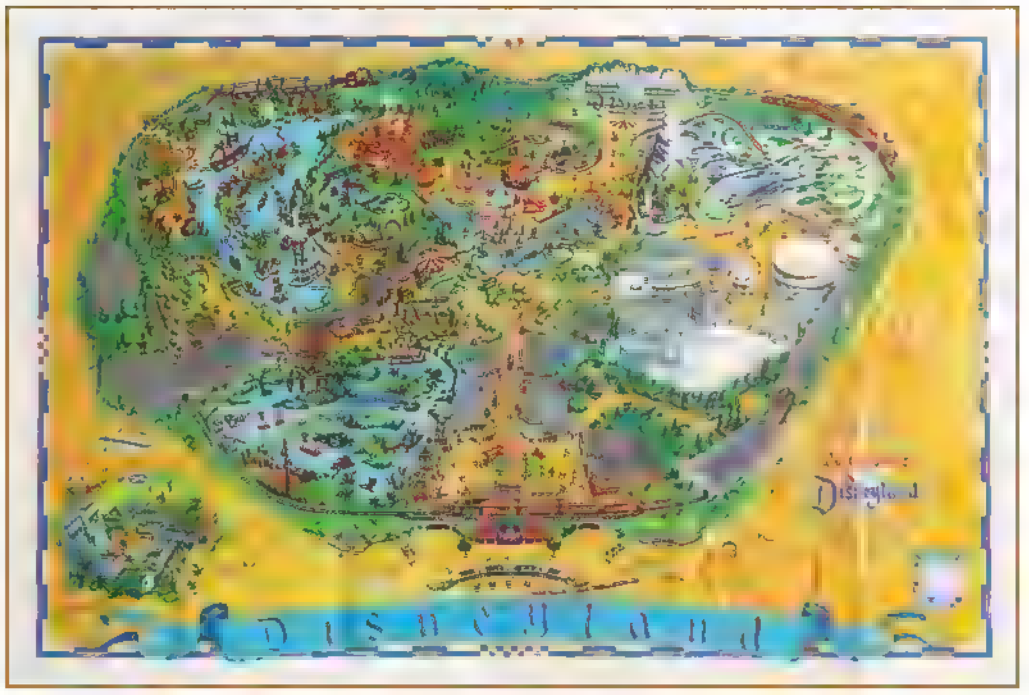
690. Disneyland (6) partial ticket books. (ca. 1960s–1970s) Including (1) Courtesy Guest to 5 Adventures in Disneyland book (1) Adult book missing admission ticket [$8.00], (1) Junior ticket book missing admission ticket [$6.00], (1) Adult ticket book missing admission ticket [$6.75], and (2) empty ticket books. Minor handling. In vintage fine condition. **$100 - $200**

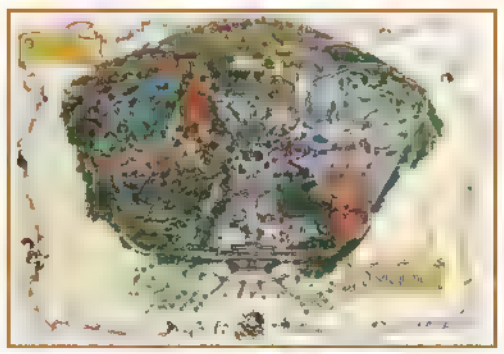
688. Disneyland (5) vintage complete ticket books. (1960s–1970s) Including (1) Junior ticket book [$2.50 admission], (1) Child ticket book [40 cents admission], (1) Child ticket book [75 cents admission], (1) Adult ticket book [$7.00], (1) Child or Junior Jiminy's Main Gate Admission Coupon book [$3.75]. All in vintage fine condition. **$400 - $600**

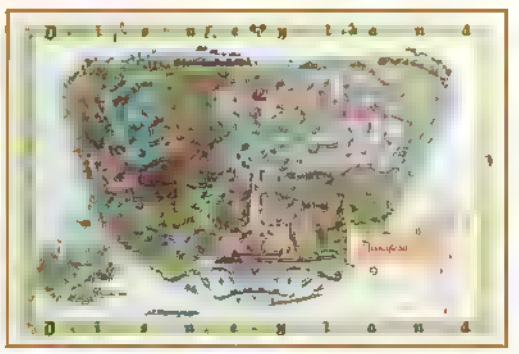
691. Disneyland (5) park guide books 1950s-1960s. (1957-1963) Collection of (5) Disneyland park guide books including (1) 1957, (1) 1958, (1) 1960, (1) 1961, and (1) 1962. Some light wear and handling. In vintage very good to fine condition. **$200 - $300**



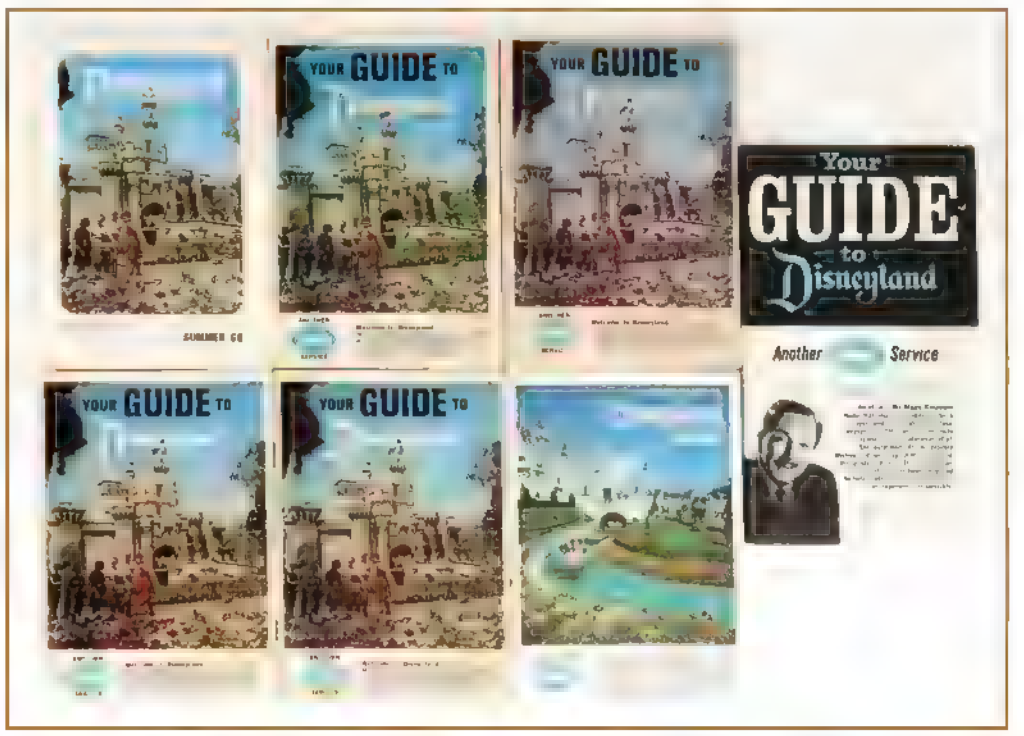
692. Disneyland (5) park guide books 1960s-1970s and (1) pictorial souvenir book. (1963-1977) Collection of (5) Disneyland park guide books including (1) 1963, (1) 1964, (1) rare 1967 book issued in a smaller format as the Disney organization recovered from Walt Disney's death, (1) 1973, and (1) 1977. Also (1) *Walt Disney's Pictorial Souvenir Book of Disneyland*. Some wear, handling, and spidering to spines. In vintage very good to fine condition. **$200 - $300**





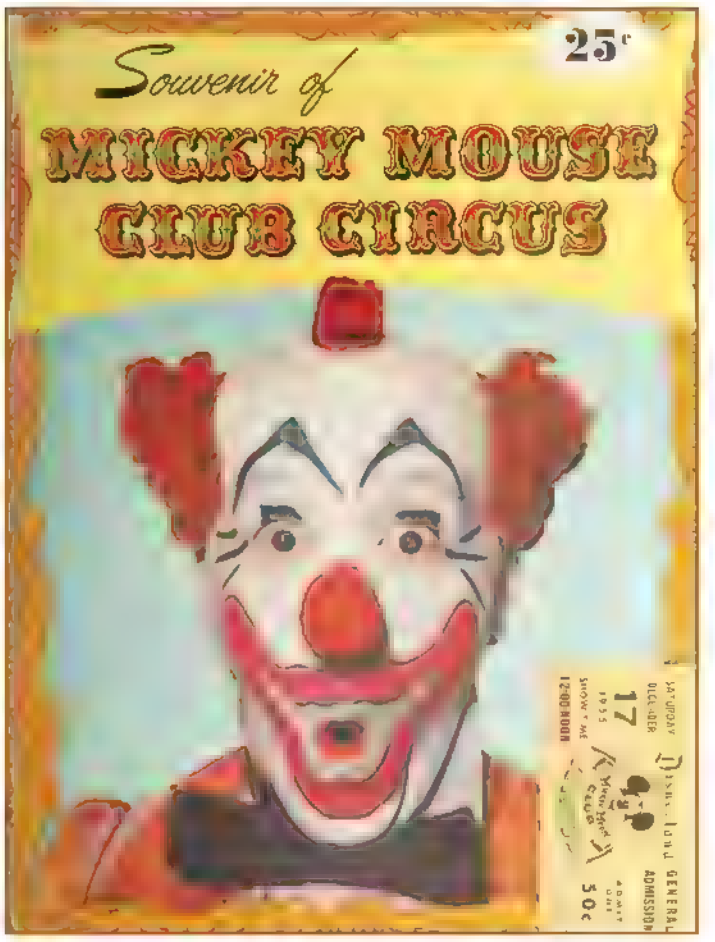


693. Disneyland (3) park maps. (ca. 1964-1999) Collection of (3) Disneyland park maps including (1) 1964, (1) 1966, and (1) 1999. Exhibiting light handling and soiling. In vintage very good to very fine condition. **$200 - $300**



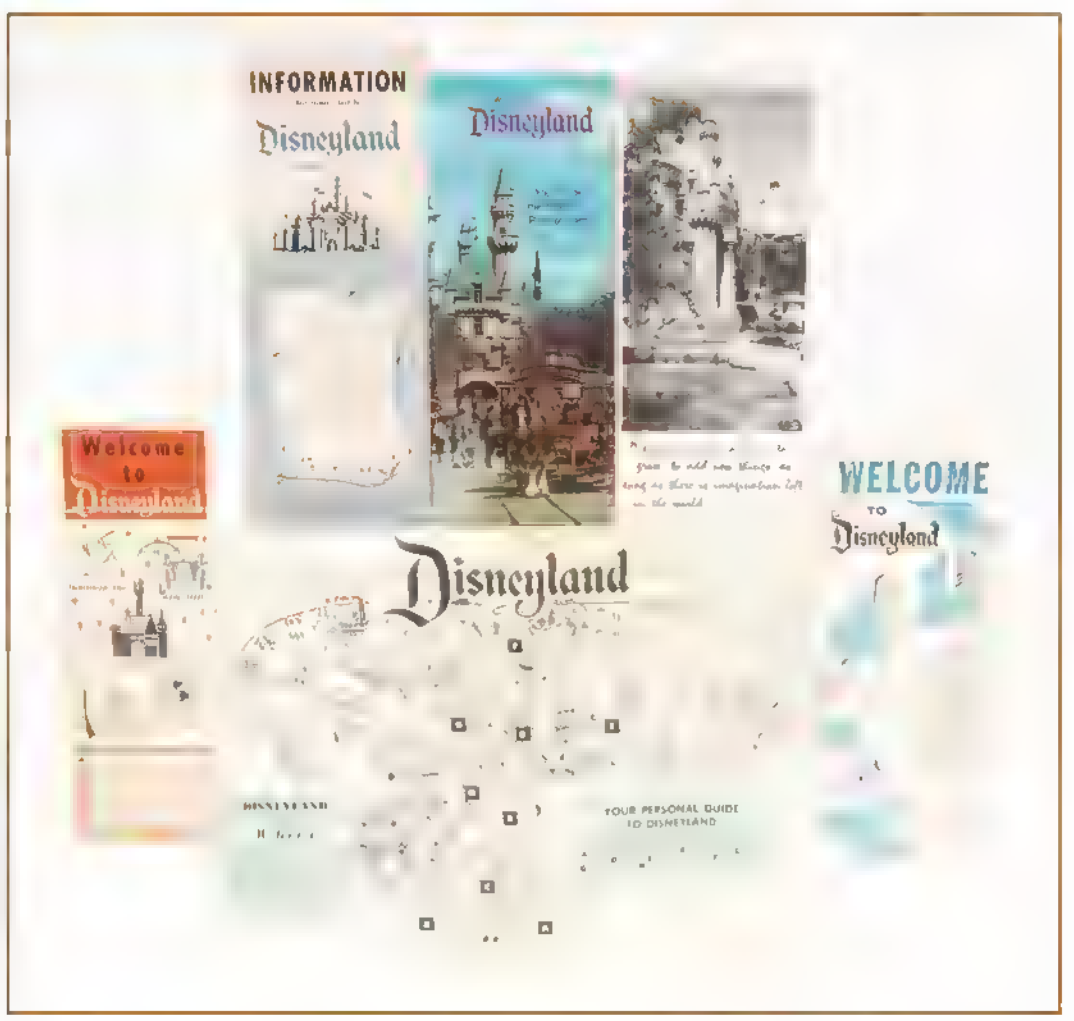
694. Disneyland (7) guide booklets. (ca. 1966-1973) Collection of (7) *Your Guide to Disneyland* booklets including (1) 1966, (4) 1967, (1) 1968, and (1) 1973. Exhibiting some water staining and mounting remnants to verso. In vintage good to fine condition. **$200 - $300**

695. Disneyland (30+) attraction brochures and ephemera. (ca. 1960s-1980s) Including (1) rare "Nature's Wonderland 1960 Grand Opening" handbill, (1) "Zorro at Disneyland in Person" flyer, (1) "Disneyland Richfield Autopia Operator's License", (1) "Slue Foot Sue's Golden Horseshoe Musical Review" program, (1) "Ralston Purina Company Welcome to Disneyland" parking pass, (1) Electrical Parade map, (1) "First Time Visitors" brochure, (1) "New Sights & Bright Lights" brochure, (1) "Park Operating Calendar" [1978], and (24) Jolly Roger fortune cards from New Orleans Square. Some age, handling, and creasing. In vintage good to fine condition. **$200 - $300**



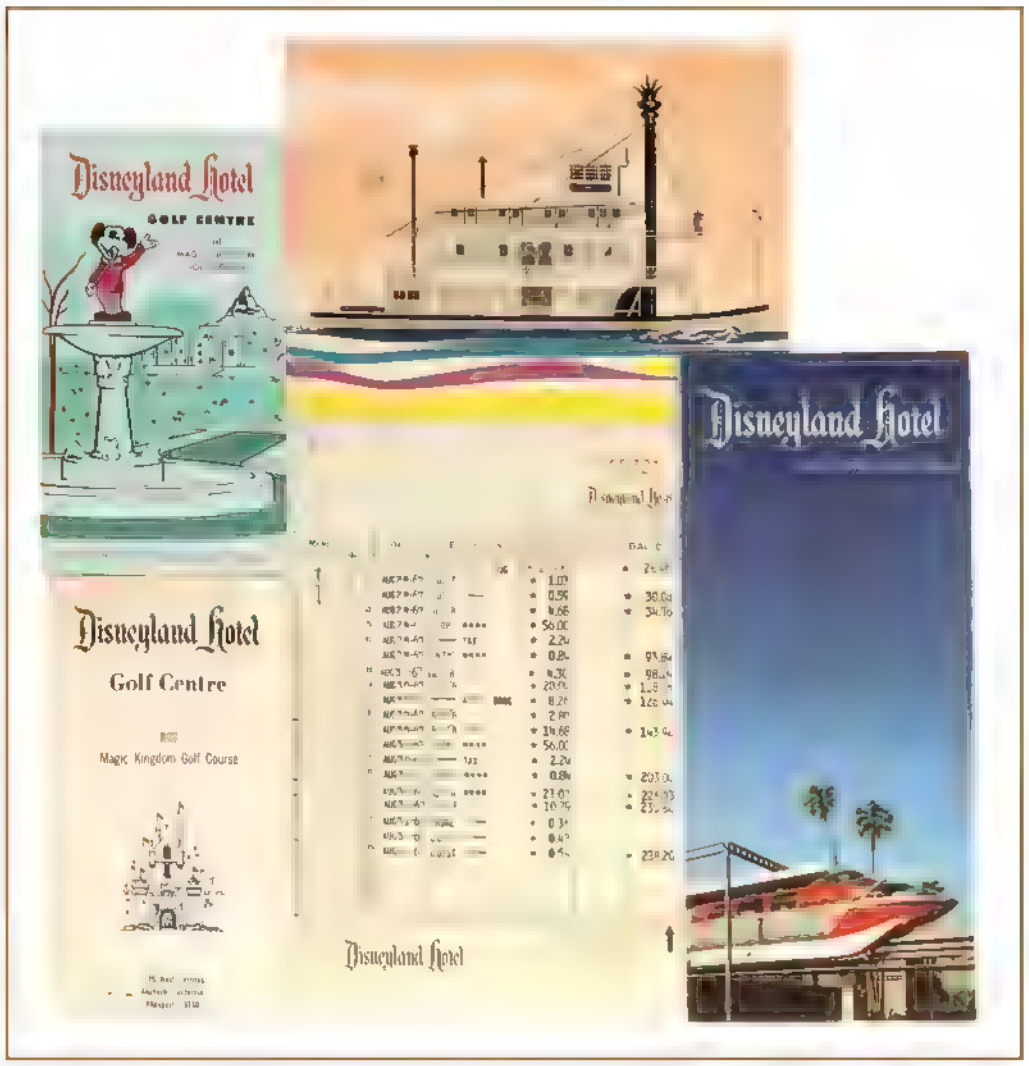
698. Disneyland Mickey Mouse Club Circus rare souvenir book and admission ticket stub. (ca. 1955) Including (1) Disneyland Mickey Mouse Club Circus admission ticket stub from December 17, 1955 and (1) *Souvenir of Mickey Mouse Club Circus* program. Some handling to program. In vintage fine condition. **$200 - $300**

696. Disneyland (5) park brochures. (ca. 1950s-1960s) Including (1) "New 1956 Official Disneyland Road Map" brochure, (1) "See us at the Richfield show in Disneyland" brochure, (1) "Monsanto Plastics Home of the Future" [1960] brochure, (1) "Monsanto Hall of Chemistry" brochure, and (1) "Adventures Thru Inner Space" [1967] brochure. All in vintage very fine condition. **$200 - $300**



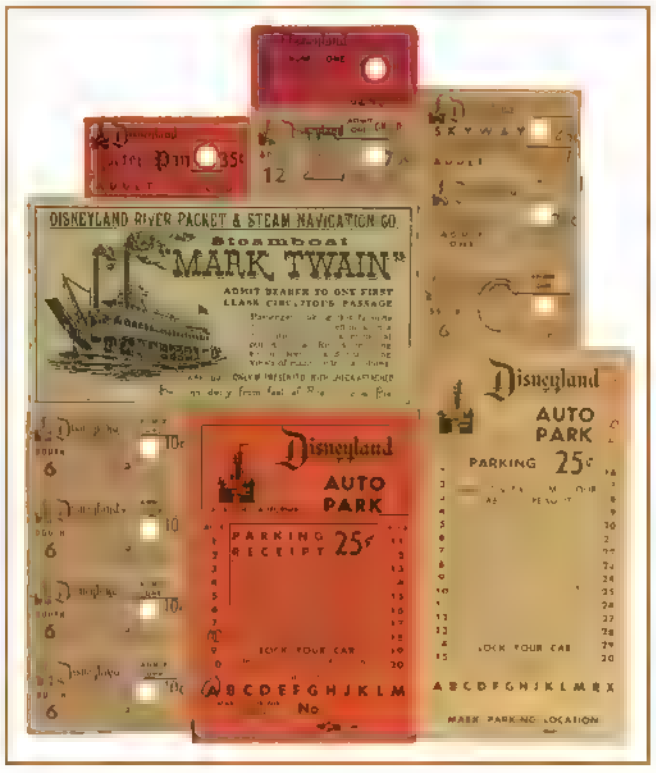
699. Disneyland (6) park brochures. (1955-1972) Collection of (6) park informational brochures including (1) "Information for your visit to Disneyland" [1955], (1) "Welcome to Disneyland" [1956], (1) "Welcome to Disneyland" [1958], (1) "Welcome to Disneyland" [1960], (1) "Disneyland will continue to grow..." [1965], and (1) "Walt Disney's Disneyland" [1972] Some age in toning. In vintage very good to fine condition. **$200 - $300**

697. Disneyland (7) attraction brochures. (ca. 1950s-1990s) Including (1) "Tom Sawyer Island" 1957, (1) "Explorer's Map of Tom Sawyer Island", (1) "Pirates of the Caribbean" 1967, (1) "Avast, ye Magic Kingdom Club Members Pirates of the Caribbean" handbill, (1) "Now World Premiere Engagement Enchanted Tiki Room" 1963, (1) "A Look Behind the Scenes Walt Disney's Great Moments with Mr. Lincoln", and (1) later "Great Moments with Mr. Lincoln". Enchanted Tiki Room brochure with mounting remnants to verso. Some age and wear. In vintage very good to fine condition. **$200 - $300**

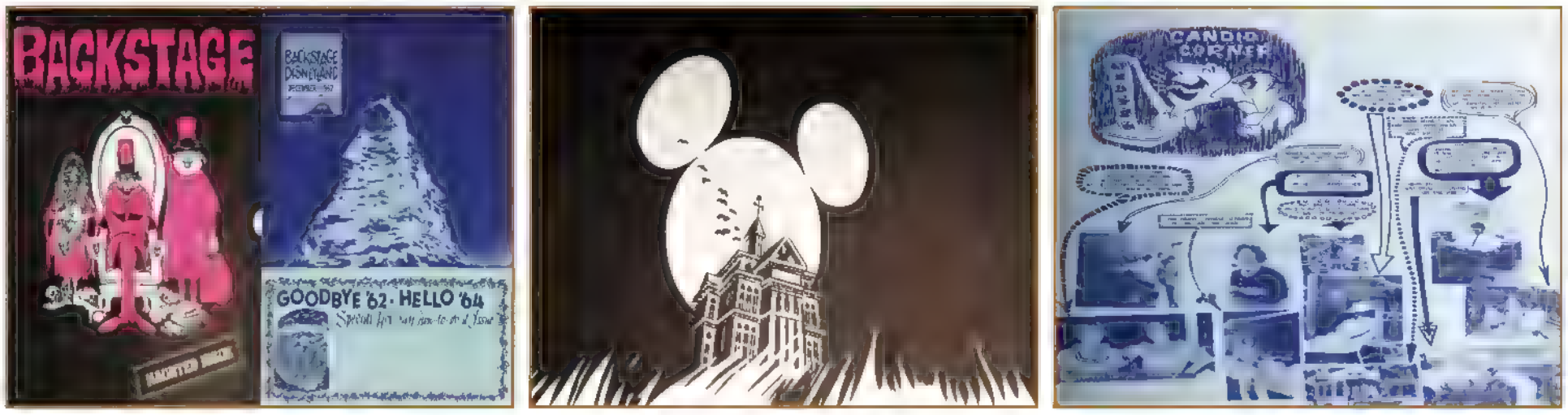
700. Disneyland wax pack of 1965 Donruss trading cards and a complete set of (66) Donruss Disneyland trading cards. (1965) Including (1) unopened wax pack of 1965 Donruss Disneyland trading cards slabbed and PSA graded 7, and a complete set of (66) Donruss 1965 Disneyland trading cards. Set in vintage very fine condition. **$200 - $300**

703. Disneyland Hotel (5) brochures and ephemera. (ca. 1950s-1960s) Including (2) Golf Centre brochures, (1) Disneyland Hotel brochure, (1) Disneyland Hotel Child's Menu, and (1) Disneyland Hotel bill from August, 1967. Bill exhibits age and handling. All else in vintage fine condition. **$200 - $300**

701. Disneyland (7) stationary and ephemera. Including (2) "News from Disneyland" letterhead snipe blanks, (1) Disneyland "The New Fantasyland" letterhead leaf with envelope, (1) "Greetings from Fantasyland" card featuring carousel illustration cover by Nile Running Studio with envelope, (1) "Disneyland '60 The Story of Nature's Wonderland" brochure, (1) "S.S. Mark Twain Pilot's Certificate", and (1) "TWA Rocket to the Moon" certificate. All in vintage very fine condition. **$200 - $300**

704. Disneyland (4) children's books. (ca. 1960s) Including (1) *Walt Disney's Sleeping Beauty Castle* storybook [1967], (1) *Walt Disney's Pirates of the Caribbean* behind-the-scenes book chronicling the making of the attraction, (1) *Adventures in Disneyland* comic book by Richfield, and (1) Mattel *Your Trip to Disneyland* map with 5-78 rpm records in original slip cover. Some light handing. In vintage fine condition. **$200 - $300**



702. Disneyland (13) parking and attraction tickets. (ca. 1950s-1960s) Including (1) Auto Park parking ticket [25 cents], (1) Auto Park parking receipt [25 cents], (1) Steamboat Mark Twain ticket, (4) A tickets [10 cents], (1) C ticket [40 cents], (1) E ticket [75 cents], (1) Skyway ticket [45 cents], (1) Circarama ticket [30 cents], (1) Peter Pan ticket [35 cents], and (1) Tomorrowland Station to Hotel ticket. Some wear and handling. In vintage very good to fine condition **$200 - $300**



705. Backstage Disneyland magazine (2) issues. Including (1) Vol. 1 No. 2 December 1962 issue with Matterhorn cover and (1) Vol. 8 No. 2 Winter 1969 "Haunted Issue" with day-glo cover featuring the Hitchhiking Ghosts. Light spidering to spines. Otherwise in vintage fine condition. **$100 - $200**

706. Disneyland (6) periodicals. (ca. 1950s–1980s) Including (1) *The Disneyland News* Vol. 1 – No. 1 July 1955, (1) *Disneyland News* No. 7, (1) *The Disneyland News* Vol. 30 – No. 1 July 1985, (1) *Disney on Television* [1955], (1) *Los Angeles Times* advertising insert "Disneyland Summer 1959", and (1) print ad for *Summer '67 at Disneyland USA* from the June 13, 1967 issue of *Look*. Some age, wear, and toning. In vintage very good to fine condition. **$200 - $300**

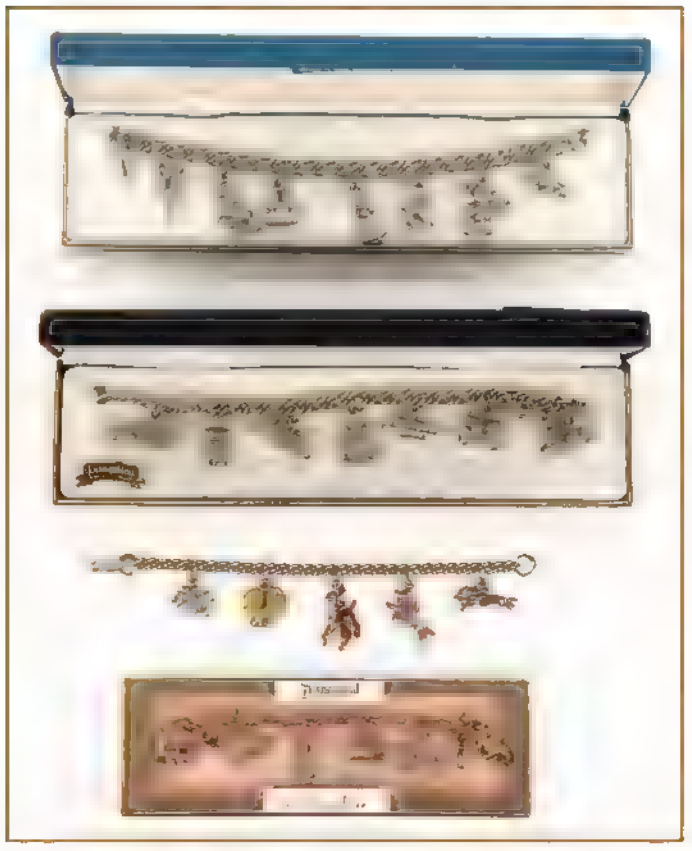
708. Disney-related (11) magazines. (1950s–1960s) Including (5) *Vacationland* magazines [1958–1962], (2) *It's a Small World* magazines [1960, 1964], (1) *TV-Radio Life* [June 1955] featuring Disneyland preview, (1) *Western Family* [1956], (1) *Newsweek* [1962], (1) 77th Tournament of Roses program [1966] with Disneyland coverage. In very good to fine condition. **$200 - $300**

707. Walt Disney's (16) Magazines & comic books. (ca. 1950s) Including (13) issues of Walt Disney's Magazine [1957–1959] and (3) Walt Disney comic books including 1-*Spin and Marty* # 808 [1957], 1-*Spin and Marty* #7 [1958], and *Donald Duck in Disneyland* #1 [1955] Exhibiting some age in wear. In vintage very good to very fine condition. **$200 - $300**

709. Disneyland (9) coloring, story, and activity books. (ca. 1950s–1970s) Including (1) Art Corner *How to Draw Mickey Mouse* [1957], (1) Disneyland stamp book [1956], (4) coloring books [1961–1971], (2) *Disneyland for Young Readers* [1971,1972], and (1) *Disneyland Teacher's Guide*. In vintage very good to fine condition. **$200 - $300**

710. Disneyland (4) text charm bracelets. (ca. 1950s-1960s) Including (1) gold metal bracelet with hand-painted floral and multicolor letter charms, (1) silver metal chain bracelet with shield-shaped letter charms, (1) gold metal bracelet with hand-painted colored letter and floral charms, and (1) gold metal chain bracelet with jeweled cutout letter charms. Minor wear, tarnish, and oxidation. In very good condition. **$200 - $300**

713. Disneyland (3) charm bracelets and (1) necklace. (ca. 1950s-1960s) Including (2) gold metal chain bracelets with Mickey Mouse Club character and portrait charms depicting 1-Annette and 1-Jimmie, (1) gold metal chain bracelet with Sleeping Beauty Castle relief locket, and (1) elegant gold metal chain necklace with Sleeping Beauty Castle relief locket. Some paint loss to character charms. Otherwise in vintage very good to fine condition. **$200 - $300**



711. Disneyland (4) charm bracelets. (ca. 1950s-1960s) Including (1) silver metal chain bracelet with Disney character charms in original Disneyland box, (1) silver chain bracelet with transportation related charms in original Disneyland box, (1) gold metal chain bracelet with hand-painted *Lady and the Tramp* character charms, and (1) gold metal oblong chain "Little Miss" bracelet with park icon charms in original packaging. Some paint loss to *Lady* charms. Otherwise in vintage very good to fine condition. **$200 - $300**

714. Disneyland (5) charm bracelets and (1) necklace. (ca. 1950s-1960s) Including (1) gold metal "Little Miss" bead and link bracelet with Disneyland icon charms on original backing card, (1) gold metal chain bracelet with picture album locket on original backing card, (1) gold metal bead and chain bracelet with story book charms, (1) gold metal chain bracelet with Disneyland letter charms, (1) gold metal chain bracelet with picture album fold-out locket, and (1) silver metal chain necklace with Mickey Mouse pendant. Some age and wear. Generally in vintage fine condition. **$200 - $300**

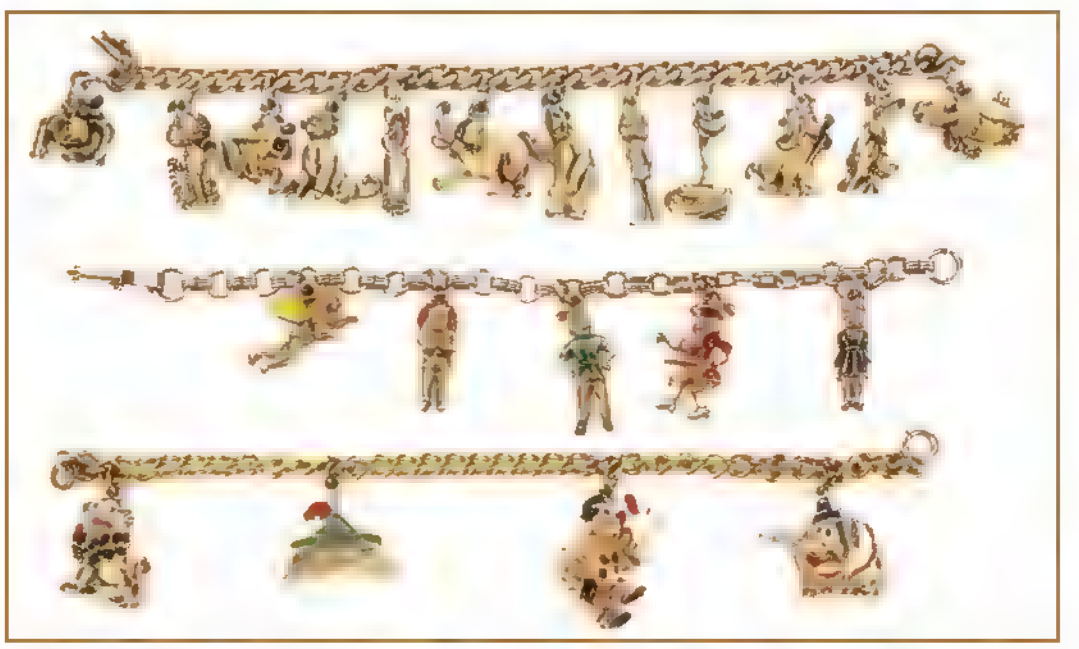
712. Disneyland (11) key chains. (ca. 1960s-1970s) Collection of (11) key chains including (4) Art Corner character lenticulars, (1) Sleeping Beauty Castle, (1) steam engine, (1) Disneyland Hotel, (1) Sleeping Beauty Castle/ Monorail, (1) horse drawn stagecoach, (1) stylized castle, and (1) Disneyland 1965 Tencennial Celebration. Some age and wear. Otherwise in vintage fine condition. **$200 - $300**

715. Disneyland (4) charm bracelets (ca. 1950s-1960s) Including (2) silver metal chain bracelets with jeweled Disneyland letter charms, 1-on original backing card, (1) gold metal bracelet with hand-painted floral and letter charms, and (1) gold metal chain bracelet with "Highlights of Disneyland" charms on original backing card. Some age and wear. In vintage fine condition. **$200 - $300**

716. *Johnny Tremain*, Davy Crockett and Zorro (3) charm bracelets. (ca. 1950s) Including (1) *Johnny Tremain* gold metal chain bracelet with character and portrait charms in original packaging, (1) Zorro gold metal chain bracelet with character and portrait charms, and (1) Davy Crockett silver metal chain bracelet with character and portrait charms. Some rubbing and wear. In vintage very good to fine condition. **$200 - $300**

717. Tinker Bell (4) jewelry pieces from Disneyland. (ca. 1950s-1960s) Including (1) elegant gold metal chain necklace with hand-painted gold metal Tinker Bell charm, (1) gold metal bow pin with hand-painted Tinker Bell charm, (1) gold metal Tinker Bell pin with Sleeping Beauty Castle charm, and (1) silver and bronze metal Tinker Bell heart key chain. Some rubbing and wear. Otherwise in vintage fine condition. **$100 - $200**

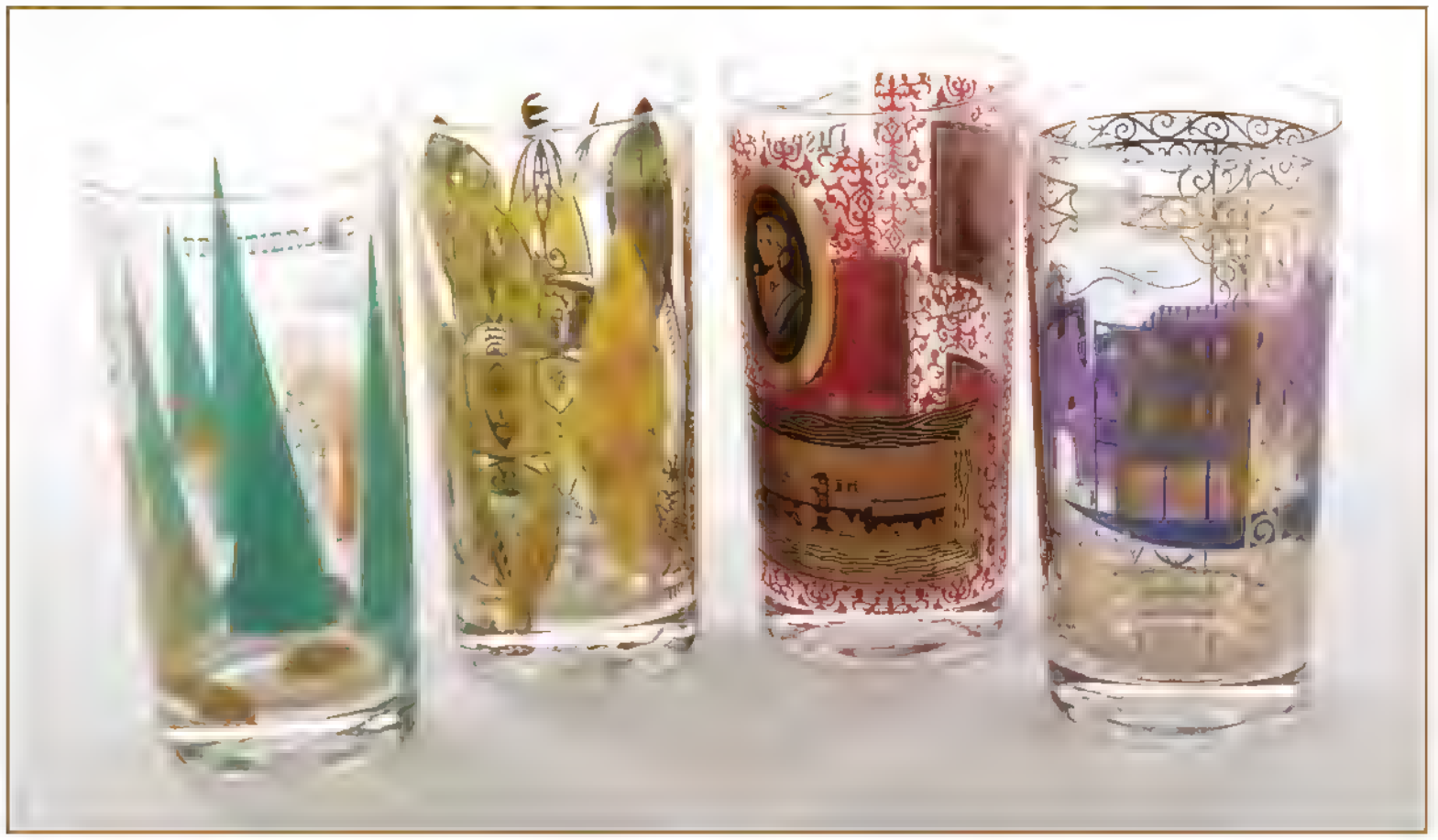
718. Disneyland (4) character charm bracelets. (ca. 1950s-1960s) Including (1) gold metal chain bracelet with Disneyland icon charms, (1) *It's a Small World* gold metal chain bracelet with character charms, (1) *Cinderella* gold metal chain bracelet with character charms, and (1) *Snow White and the Seven Dwarfs* gold metal chain bracelet with character charms. Some rubbing and wear. All in vintage fine condition. **$200 - $300**



719. *Dumbo*, *Peter Pan*, and *The Jungle Book* (3) charm bracelets from Disneyland. (ca. 1950s-1960s) Including (1) *Jungle Book* gold metal chain bracelet with character charms, (1) *Peter Pan* gold metal chain bracelet with character charms, and (1) *Dumbo* gold metal chain bracelet with character charms. Some rubbing to charms. Otherwise in vintage fine condition. **$200 - $300**

720. Disneyland (6) shot glasses and (8) swizzle sticks. (ca. 1950s–1960s) Including (4) early Disneyland park lands shot glasses, (1) Disneyland Hotel shot glass, (1) shot glass with metal applique Disneyland Sleeping Beauty Castle logo, (5) sword swizzle sticks, (1) tiki idol swizzle stick, and (1) The Oak Room swizzle stick. All in vintage fine condition. **$200 - $300**

721. Disneyland (7) highball glasses. (ca. 1950s–1960s) Including (1) Donald Duck Disneyland 5th anniversary highball glass, (1) *Bambi* relief figure ceramic highball-style cup, (2) Disneyland park lands frosted glasses, (1) elaborate gold and black graphic highball glass, and (2) Disneyland park icons highball glasses with 1-pink and 1-white. All in vintage fine condition. **$200 - $300**

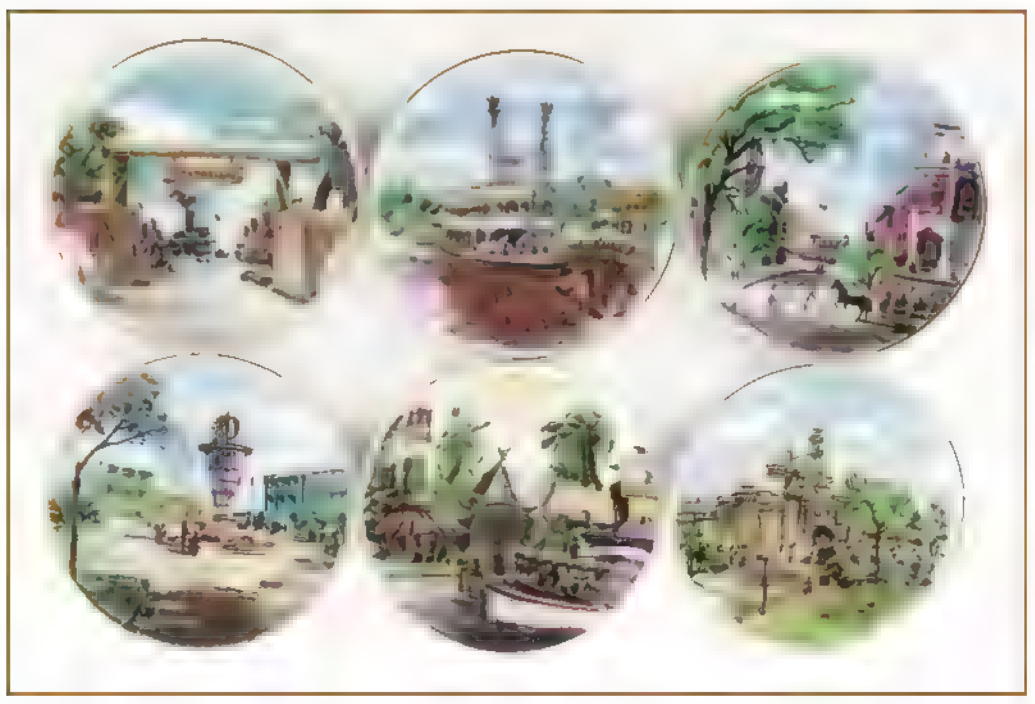


722. Disneyland (4) Eyvind Earle-style park lands glasses. (ca. 1960s) Set of (4) glasses with elaborate Disneyland park lands graphics in the style of Eyvind Earle. Including (1) Frontierland, (1) Adventureland, (1) New Orleans Square, and (1) Main Street USA. In vintage fine condition. **$200 - $300**

723. Disneyland ceramic relief (2) mugs and (3) plates. (ca. 1950s) Including (2) tall ceramic mugs with relief artwork of 1-Fantasyland and 1-Disneyland, (2) round ceramic plates with relief artwork of 1-Main St. U.S.A. and 1-Fantasyland, and (1) rectangular plate with relief artwork of Sleeping Beauty Castle. All in vintage fine condition. **$200 - $300**

724. Disneyland (9) decorative plates. (ca. 1950s–1960s) Including (1) Mickey Mouse and Tinker Bell plate, (1) nautical themed Donald Duck plate, (1) Sleeping Beauty Castle plate, (1) "Mickey Mouse Club 1955" plate, (1) New Orleans Square plate, (1) "Plane Crazy 1928" plate, (2) rare Frontier Trading Post horse portrait heart-shaped plates, and (1) hexagonal park lands bowl. All in fine condition. **$200 - $300**

725. Disneyland (5) Retlaw Railroad monogram dishes. (ca. 1970s) Set of (5) dishes from the Lilly Belle presidential parlor car of the Disneyland Railroad. In 1974, the Retlaw [Walter spelled backwards] was retired and replaced by the Lilly Belle, named for Lillian Disney, as the exclusive car for use by Disney family and dignitaries. This set of fine ceramic RR [Retlaw Railroad] monogram dishes was crafted for those rarified environs, and includes (1) teacup, (1) saucer, (1) desert plate, (1) salad plate, and (1) dinner plate. All in vintage fine condition. **$200 - $300**



726. Disneyland (6) decorative park attractions mini plates. (ca. 1960s) Set of (6) decorative ceramic mini plates with gold rims and whimsical renderings of park attractions including (1) Frontierland, (1) Main Street USA, (1) Tomorrowland, (1) Mark Twain Riverboat, (1) Jungle Cruise, and (1) Sleeping Beauty Castle. All in vintage fine condition. **$100 - $200**

727. Disneyland (8) ceramic cups with matching saucers. (ca. 1950s-1960s) Including (2) Disneyland demitasse cups and saucers, (1) Disneyland Barbershop Quartet mustache cup and saucer, (1) gold Sleeping Beauty Castle cup and saucer, (1) colorful Sleeping Beauty Castle cup and saucer, (1) matte dark blue Disneyland heraldic logo cup and saucer, (1) patterned border cup with graphic saucer, and (1) red line border Disneyland cup with graphic saucer. All in vintage fine condition. **$200 - $300**

728. Disneyland (4) ceramic *Fantasia* and park-themed dishes. (ca. 1950s-1960s) Including *Fantasia* "Pastoral Symphony"-themed (1) plate, (1) cup, and (1) saucer. Also, (1) oversize mug with child-like stylized artwork of Disneyland park locations. All in vintage fine condition. **$100 - $200**

729. Disneyland (4) decorative ceramic plates. (ca. 1950s-1960s) Including (1) map of Disneyland plate, (1) Sleeping Beauty Castle and wood-land creature graphics plate, (1) matte sky blue Snow White cameo plate, and (1) full-bleed Sleeping Beauty Castle graphic plate. All in vintage fine condition. **$100 - $200**

730. Disneyland (4) Tinker Bell cups with saucers. (ca. 1950s-1960s) Including (2) large ceramic cups with Tinker Bell graphic on interior rim and gold accents with gold rimmed ceramic Sleeping Beauty Castle graphic saucers, and (2) ceramic cups with Tinker Bell graphic on interior rim and gold accents with gold rimmed ceramic Sleeping Beauty Castle graphic saucers. All in vintage fine condition. **$100 - $200**

731. Disneyland (2) Sleeping Beauty Castle ceramic mugs and (2) ceramic cups with saucers. (ca. 1950s-1960s) Including (2) Sleeping Beauty Castle coffee cups with gold accents, and (2) tea cups with interior Sleeping Beauty Castle graphics and gold accents, and 2-gold rimmed castle patterned saucers. All in vintage fine condition. **$100 - $200**

732. Disneyland Club 33 plate and (2) monogrammed plates. (ca. 1960s-1970s) Including (1) Club 33 ceramic plate with gold rim and central gold "33" logo, and (2) ceramic plates with "D" monogram consisting of 1-round salad plate and 1-oval dinner plate. All in vintage fine condition. **$100 - $200**

733. Disneyland (8) decorative hanging plates, including 5-by Eleanore Welborn Art Productions. (ca. 1950s-1960s) Collection of ceramic decorative plates with lace pattern cutout edges and metallic accents. Including (5) by Eleanore Welborn Art Productions, one of the first suppliers of ceramics to Disneyland: 1-Main Street, 1-Mark Twain Riverboat, 1-Tomorrowland, 1-Fantasyland, and 1-Disneyland castle logo. Also, (1) Sleeping Beauty Castle, (1) Main Street USA, and (1) Sleeping Beauty Castle moat. All in vintage fine condition. **$200 - $300**

734. Disneyland (10) coffee mugs and steins. (ca. 1950s-1960s) Collection of (10) ceramic coffee mugs including (1) Mickey Mouse, (1) Ludwig von Duck, (2) Disneyland Hotel, (1) German-style Disneyland stein, (1) Doc, (3) Sleeping Beauty Castle, and (1) faux wood finish Sleeping Beauty Castle stein. All in vintage fine condition. **$200 - $300**

735. Disneyland (4) sets of ceramic salt and pepper shakers. (ca. 1950s–1960s) Including (1) Donald and Ludwig Von Drake, (1) Tiki idols, (1) Tweedledee and Tweedledum, and (1) Main Street policemen. In vintage fine condition. **$200 – $300**

736. Disneyland & Disneyland Hotel (3) decorative plates and (1) trivet. (ca. 1950s–1960s) Includes (1) stamped brass metal Sleeping Beauty Castle Disneyland plate, (1) silver metal Main Street USA transfer graphic plate, (1) ceramic Disneyland attractions plate, and (1) hand-painted ceramic trivet featuring park lands. In vintage fine condition. **$200 – $300**

738. Disneyland & Disneyland Hotel (4) ceramic graphic plates. (ca. 1950s) Including (3) monochromatic Disneyland park lands and attractions graphic plates, and (1) monochromatic Disneyland Hotel graphic plate. **$200 – $300**

737. Disneyland (4) sets of salt and pepper shakers. (ca. 1950s–1960s) Includes ceramic (1) fire hydrant and (1) Mark Twain Riverboat sets, metal (1) Sleeping Beauty Castle set with original box, and (1) extremely rare painted metal set featuring an old West style man and woman in rocking chairs. In vintage fine condition. **$200 – $300**

739. Disneyland (8) tip trays. (ca. 1950s) Including (6) Main Street transportation-themed tin tip trays in various colors and (2) plastic tip trays from Plaza Terrace. Some wear from use. In vintage fine condition. **$200 – $300**

740. *Pinocchio* (8) ceramic, resin, wax, and plastic figurines. (ca. 1950s-1960s) Including (4) cast resin figurines with 2-Pinocchio and 2-Geppetto, (1) ceramic Jiminy Cricket, (1) wax Pinocchio souvenir figurine, (1) Geppetto "Twistable" figure, and (1) articulated plastic Pinocchio figurine. All in vintage fine condition. **$200 - $300**

743. Disneyland (9) ceramic figurines. (ca. 1950s-1960s) Including (1) Clarabelle, (1) Goofy, (3) Donald Duck with 1-on original backing card, (1) Ludwig von Duck, (1) Michael Darling, (1) Jacques, and (1) Mickey Mouse on original backing card. In vintage good to fine condition. **$100 - $200**

741. *Dumbo* (3) figurines and a Big Little Book. (ca. 1940s-1960s) Including (3) Dumbo ceramic character figurines, and (1) *Walt Disney's Dumbo* Big Little Book. In vintage good to fine condition. **$100 - $200**

744. *The Three Caballeros* (3) figurines from Disneyland. (ca. 1950s) Collection of (3) ceramic figurines including (1) Donald Duck, (1) Jose Carioca, and (1) Panchito. All in vintage very fine condition. **$200 - $300**

742. Mickey and Minnie Mouse (6) figurines from Disneyland. (ca. 1950s-1960s) Including (4) ceramic figurines with 2-Mickey Mouse and 2-Minnie Mouse, (1) plastic bobblehead Mickey, and (1) plastic Mickey on a ball base. All in vintage very good to fine condition. **$200 - $300**

745. Disneyland (5) ceramic and composite character bobble-heads. (ca. 1950s-1960s) Collection of composite bobble head figurines including (1) Mickey Mouse, (1) Donald Duck, (1) Goofy, and (1) Pluto [missing 1-felt ear]. Also, (1) ceramic Mickey bobble head. Some minor hairline cracks and wear. In vintage very good to fine condition. **$200 - $300**

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746. Disneyland (10) wax paper cups and (1) paper coffee cup. (ca. 1950s) Including (10) wax paper cups with printed Disneyland Sleeping Beauty Castle logo, and (1) paper coffee cup with printed park lands design. Coffee cup shows signs of use. All others in vintage fine condition. **$200 - $300**

749. Disneyland (13) park branded shopping bags. (ca. 1950s-1960s) Including (1) mid-century modern Disneyland U.S.A. handled shopping bag, (1) space-themed handled shopping bag, (2) rainbow colored Disneyland '65 Tencennial celebration bags, (3) park lands-themed graphic bags, (1) lavender transportation-themed bag, (1) psychedelic Mickey Mouse head silhouette bag, (1) Tinker Bell bag, (2) Sleeping Beauty Castle and streamers bags, and (1) Tomorrowland bag. Also, (1) unused popcorn box. Some age, wear, and signs of use. In vintage good to fine condition. **$200 - $300**

747. Disneyland (11) restaurant menus and placemats. (ca. 1950s-1960s) Including (1) Hill Bros. Coffee House, (2) Carnation Ice Cream Parlor, (1) Café Orléans, (1) The Blue Bayou Restaurant, (1) Refreshment Corner, (1) Disneyland Hotel Coffee Shop, (1) Gourmet Disneyland clown mask menu, (1) Walt Disney's Studio Restaurant Burbank, (1) Disneyland park map punch-out placemat, and (1) Aunt Jemima Pancake House placemat. Also, (1) pair of Disneyland Festival Japan chopsticks in original paper sleeve. All in vintage fine condition. **$200 - $300**

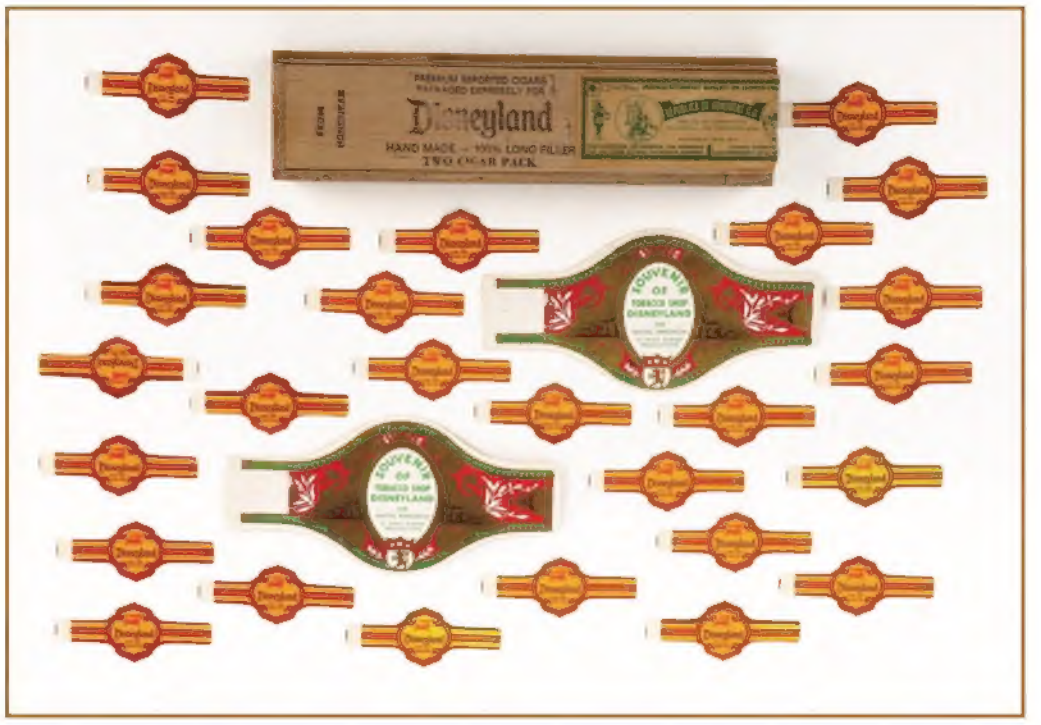
748. Disneyland collection of (6) bags from park boutiques. (ca. 1950s-1960s) Including (2) Art Corner, (2) New Orleans Square, (1) Emporium, (1) Candy Palace, and (1) Tinker Bell. In very good condition. **$200 - $300**

750. Carnation Ice Cream Parlor at Disneyland (2) menus, (1) tip tray, (2) checks, and (4) grand opening photographs. (ca. 1955-1970s) Including (2) menus, (2) blank checks, (1) tip tray, and (4) vintage original gelatin silver 8 x 10 in. photographs [all with corresponding negative] by Coy Watson depicting Walt Disney driving the Carnation truck and hosting the grand opening gala of the Main Street Carnation Ice Cream Parlor on July 16, 1955, the day before Disneyland's own Opening Day celebration. Some age and wear. In vintage very good to fine condition. **$200 - $300**

751. Disneyland (5) ceramic ashtrays. (ca. 1950s-1960s) Including (2) featuring Disneyland park lands, (1) Matterhorn, (2) Disneyland-branded, and (1) rare cube made for studio personnel and VIP gifts. In vintage fine condition. **$200 - $300**

752. Disneyland (5) metal ashtrays. (ca. 1950s-1960s) Including (3) cast iron "frying pan" style with 2-having ceramic painted inserts, and (2) tin featuring Disneyland park lands. In vintage fine condition. **$200 - $300**

753. Disney theme parks (35+) matchbooks and (3) lighters. (ca. 1950s-1960s) Including Club 33, Disneyland Hotel, Disneyland, Walt Disney World, Tokyo Disney World, Candy Cane Motel of Anaheim, Blue Bayou, Country Bear Jamboree, and more. Also, (2) mini zippo and (1) metal push-button Disneyland lighters. Interesting relics from a time when smoking at Disney parks was not only allowed but endorsed. In generally very good to fine condition. **$200 - $300**



754. Disneyland (25+) small cigar bands, (2) large cigar bands, and (1) cigar box. (ca. 1960s-1970s) Stylish set of Disneyland branded cigar bands including (25+) measuring 1 x 5.25 in. and (2) measuring 2.75 x 5.25 in. Also includes (1) Disneyland cigar box. Box label is lightly faded. In vintage fine condition. **$200 - $300**

755. Disneyland (12) glass ashtrays. (ca. 1950s-1960s) Including (3) matching Sleeping Beauty Castle ashtrays, (4) matching Disneyland attractions ashtrays, (4) matching Main Street scenes ashtrays and (1) circular ashtray. In vintage fine condition. **$200 - $300**

756. Disneyland (12) office supply items. (ca. 1950s-1960s) Including (3) decks of Disneyland playing cards with original boxes, (2) lenticular pencil sharpeners, (1) paddle boat pencil sharpener, (1) penny in a bottle, (1) telephone rotary dialer in original box, (1) metal calendar with castle logo, (1) carved sea shell, (1) 12-sided paper weight with Disneyland park lands and attractions, and (1) Donald Duck letter opener. In vintage fine condition. **$200 - $300**

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757. Disneyland (16) spoons and (1) metal Tinker Bell swizzle stick. (ca. 1950s) Several with inset enamel images on the handle and/or bowl. Some exhibiting tarnish. In vintage fine condition. **$200 - $300**

758. Disneyland (8) pocket knives and (1) bottle opener. (ca. 1950s-1960s) Collection of (8) Disneyland pocket knives constructed of wood, metal, and plastic with 1-retaining original box. Also, (1) metal and wood Disneyland bottle opener In vintage fine condition. **$200 - $300**

760. Disneyland (1) framed picture, (1) letter opener, (1) luck charm horseshoe, and (1) Mickey Mouse paperweight (ca. 1950s-1960s) All items are brass with relief Disneyland text logo. In fine vintage condition. **$200 - $300**

761. Disneyland (3) photo albums and (2) address books. (ca. 1950s-1960s) Including (2) photo albums with Sleeping Beauty Castle faux suede covers, (1) photo album with red vinyl cover [cover separated], and (2) blank address books with vinyl covers. In vintage good to fine condition. **$100 - $200**

759. Disneyland (2) character pen holders and (3) pens. (ca. 1960s-1990s) Including (1) "Dopey" ceramic pen holder, (1) "Sleepy" ceramic pen holder, (2) pens with castle key chains [both in original cases] and (1) Club 33 pen. In fine condition. **$200 - $300**

762. Disneyland (8) lead, pewter and metal figurines. (ca. 1950s-1960s) Including (1) Peter Pan, (1) Tinker Bell, (1) Dumbo, (1) Pinocchio, (1) Donald Duck, (1) Mickey Mouse, (1) Minnie Mouse, and (1) Bambi bobblehead figurine with attached Disneyland etched brass plate. In fine vintage condition. **$100 - $200**

Lot 616

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